

A U S T R I A N
F I L M S



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Austrian Films 2010/11 – Catalogue

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CONTENTS

<i>Introduction</i>	4
<i>Feature Films</i>	7
<i>Documentary Films</i>	39
<i>Video Features</i>	57
<i>Coproductions</i>	71
<i>Short Films</i>	83
<i>TV Features</i>	93
<i>Coming Soon</i>	123
<i>List of Directors</i>	179
<i>List of Films</i>	183
<i>Production Companies</i>	187
<i>World Sales</i>	194

Success can be a tricky thing. Something one quickly gets used to. And so does the public when it comes to international film awards, laurels and headlines. Expectations were flying high after last year's spectacular harvest. But even if 2010 could not quite match the stellar 2009 results it was after all a very good year for Austrian filmmaking.

With a Hollywood Golden Globe already in place, it didn't come as a big surprise to see Michael Haneke's Palme d'Or winner *The White Ribbon* getting a Hollywood nomination for the Best Foreign Language Film Award. On the other hand it was nothing less than a sweet sensation that fellow Austrian Christian Berger, *The White Ribbon*'s ace DoP, also received an Oscar nomination. Sony Pictures Classic's timely theatrical release of the film in the US made it possible to build up quite a lot of momentum for Berger, who also won the top feature film prize for *The White Ribbon* at the 24th Annual American Society of Cinematographers Outstanding Achievement Awards.

Not to forget Christoph Waltz of course: when the Vienna-born actor received the Oscar for best supporting actor (playing Colonel Hans Landa in Tarantino's *Inglorious Basterds*) it was yet another reason to celebrate.

While the pre-Oscar excitement was in full swing, a trio of new Austrian (co)productions was competing for Berlin's prestigious Golden Bear awards: Benjamin Heisenberg's marathon-man thriller *The Robber*; Oskar Roehler's provocative *Jew Süss* and Jasmila Zbanic's Bosnian drama *On The Path*. Following their Berlinale launch all three films left their mark artistically and commercially speaking. If I had to name this year's discovery it would have to be Barbara Eder's *Inside America*. A no-budget feature film shot by a miniature team of five people in Texas (to be more precise: on the border to Mexico) with an incredible amateur cast. After its much applauded premiere in Sarajevo's competition program, this out of nowhere production seems unstoppable: Toronto, Reykjavik, Pusan, Turin, Thessaloniki are just some of the festivals which invited this film, whose director Barbara Eder is a talent that clearly has to be reckoned with.

When it comes to counting invitations and awards no other film came close to *La Pivellina*, a heartwarming tale of an abandoned little girl who finds a family among circus people in a trailer park. With more than 120 festival presentations and more than 30 awards to its credit, *La Pivellina* has become a sensation ever since its Cannes premiere. This family affair film (Rainer Frimmel and Tizza Covi sharing and controlling every creative aspect of the film) was also selected as Austria's entry for the Foreign Language Oscar race.

Of course there are many more films that deserve to be mentioned in a 2010 résumé: Robert Pejo's *Der Kameramörder*, Elisabeth Scharang's *Vielleicht in einem anderen Leben*, Sabine Derflinger's *Day and Night* or P.A. Straubinger's documentary *Am Anfang war das Licht*. Coproductions including *Outbound*, *Poll*, *David Wants to Fly* and *The Forgotten Space* prove that Austrian producers are welcome partners on the European level.

At home, box-office returns looked solid, but things really started happening after the summer spearheaded by Andreas Prochaska's comedy smash *Die unabsichtliche Entführung der Frau Elfriede Ott*; similar highs are expected from Harald Sicheritz's *3faltig*, Peter Patzak's *Kottan ermittelt – Rien ne va plus* and Barbara Gräßner's *Echte Wiener* sequel.

While the Austrian production pulse in these times of crisis is still looking healthy from the outside, the industry has stepped up discussions, talks and pleas to substantially increase public funding. The recent success story of course served as a weighty argument that also helped to implement a new top-financing fund (*Filmstandort Österreich*).

This Austrian Films 2010/2011 catalogue lists all feature films, documentaries and coproductions that premiered theatrically and/or at this year's big festivals, and it also presents a selection of shorts by next-generation filmmakers, of video features and made-for-TV productions. 2010 was a good year, and the next one looks even more promising. To get an idea of what is in the pipeline, please browse this catalogue's extensive *Coming Soon* section. Among the high-potential feature films and coproductions aiming to make a difference in 2011 are: Erwin Wagenhofer's *Black Brown White*, Thomas Roth's *Brand*, Peter Payer's *Manuela*, Markus Schleinzner's *Michael*, Wolfgang Murnberger's *My Best Enemy*, Ulrich Seidl's *Paradies*, Anja Salomonowitz's *Spanien*, Marie Kreutzer's *Die Vaterlosen* and Julian Pölsler's *Die Wand*. Nikolaus Geyrhofer's *Abendland* and Michael Glawogger's *Whores Glory* are two of the most eagerly awaited new documentaries.

This catalogue is written proof that diversity is once again the key: Austrian filmmaking comes in all shapes and sizes, from art house to mainstream to experimental; as features, documentaries or next-generation shorts; as dramas and thrillers; as comedies and family entertainment.

Rotterdam, Berlin, Cannes, Karlovy Vary, Sarajevo, Locarno, Venice, Toronto, Buenos Aires, Pusan, Amsterdam are just some of the major festivals and markets where we had the honor of presenting Austrian films, and where hopefully in 2011 you will again have the opportunity to see new and exciting achievements of Austrian filmmaking.

Regardless of where you pick up this Austrian Films catalogue, I sincerely hope you use it frequently and feel inspired.

Martin Schweighofer

The Austrian Film Commission is proud to be powered by
Austrian Film Institute, Vienna Film Fund, BMUKK, VAM, ORF, FAF, AWO,
Fernsehfonds Austria, Land Niederösterreich, Cinestryia and Cine Tirol

FEATURE FILMS





3faltig

Christl returns to bring the Apocalypse to Earth on New Year's Eve. Hage, the Holy Spirit, however, wants to perform his musical on New Year's Eve and tries to convince Christl of the merits of mankind. He only succeeds with the help of Mona, a pretty go-go dancer, who Christl, completely drunk, promptly runs over.

www.3faltig.at

Directed by

HARALD SICHERITZ

Key cast:

Christian Tramitz, Matthias Schweighöfer, Roland Düringer,
Adele Neuhauser, Alfred Dorfer

Written by:

Murmel Clausen, Hermann Bräuer, Christian Tramitz, Harald Sicheritz

Cinematography:

Thomas Kiennast

Editing:

Paul Sedlacek

Production design:

Bertram Reiter

Producers:

Kurt Mrkwicka, Andreas Kamm, Oliver Auspitz, Sebastian Brummer

Production companies:

MR Film, Falcom Media (D)

Supported by:

Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich
and: DFFF, FFA, MBB

Theatrical release:

October 21, 2010/Vienna

Contact:

MR FILM

A-1130 Vienna, Auhofstraße 70

tel: +43 1 876 87 15 · fax: +43 1 876 87 15 10

office@mr-film.com · www.mr-film.com

35 mm

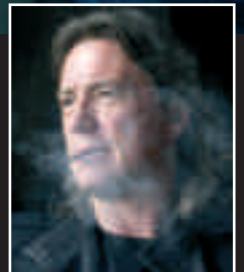
1:2.35

Dolby 5.1

96 min

FICTION

German



HARALD SICHERITZ

Filmography (selection):

2008 Darum (fiction), 2006 Nur keine Wellen (TV), 2005 Im Reich der Reblaus (TV)
2002 Poppitz (fiction), 1998 Hinterholz 8 (fiction)



Der Atem des Himmels

A Breath of Heaven

Flight from the past, a new beginning, a new love ... disrupted by an avalanche that changes everything. The dramatic love story of a noblewoman and a head-strong schoolteacher in an Alpine village in Vorarlberg culminating in the historical avalanche catastrophe of 1954.

www.deratemdeshimmels.com

Directed by

REINHOLD BILGERI

Key cast:

Beatrice Bilgeri, Jaron Löwenberg, Gerd Böckmann, Ernst Konarek, Krista Stadler, Julia Gschnitzer, Laura Bilgeri

Written by:

Reinhold Bilgeri

Cinematography:

Thomas Erhart

Editing:

Thomas Ilg, Hans Funck

Production design:

Patrick Steve Müller

Producers:

Reinhold Bilgeri, Thomas Feldkircher

Production company:

Bilgeri Film Productions

Premiere:

August 24, 2010/Bregenz

Contact:

BILGERI FILM PRODUCTIONS

A-1160 Vienna, Brunnengasse 47/9-10

mobile: +43 699 150 160 01

office@bilgerifilms.com

35 mm

1:1.85

Dolby SRD/DTS

128 min

FICTION

German



REINHOLD BILGERI



Der Berg der 1000 Drachen

The Tiger Team, Biggi, Luk and Patrick, has found a mysterious key. Thanks to their brains they win a trip to China, where they can investigate. While there they get caught up in a dangerous race for the legendary key to the Mountain of 1000 Dragons.

www.tiger-team.film.de

<i>Directed by</i>	PETER GERSINA
<i>Key cast:</i>	Iris Berben, Stipe Erceg, Helena Siegmund-Schultze, Bruno Schubert, Justus Kammerer, Nina Proll
<i>Written by:</i>	Thomas Brezina, Peter Gersina
<i>Cinematography:</i>	Carsten Thiele
<i>Editing:</i>	Ingrid Koller, Carsten Thiele
<i>Production design:</i>	Christian Eisele
<i>Producers:</i>	Hans Ponsold, Susanne Freyer, Oliver Berben, Michael Knobloch
<i>Production companies:</i>	Family Pictures Film, ndF München (D), Constantin Film (D), Six-Six-Eight (SG), B.A. Produktionen (D)
<i>Supported by:</i>	Austrian Film Institute, ORF <small>and: DFFF</small>
<i>Theatrical release:</i>	May 7, 2010/Vienna
<i>Contact:</i>	FAMILY PICTURES FILM A-1230 Vienna, Carlberggasse 38 tel: +43 888 32 63 · fax: +43 888 32 634 office@familypicturesfilm.com · www.familypicturesfilm.com

35 mm

1:1.85

Dolby SR

90 min

FICTION

German



PETER GERSINA

Filmography (selection):

2009 Ein Rockstar zum Frühstück (TV), Polly Adler (TV series – 4 ep.)

2004 Mädchen, Mädchen 2 – Loft oder Liebe (fiction)



Echte Wiener – Die Deppat'n und die Gspritzt'n

Completely unexpectedly, the Sackbauer family inherits a small mansion in Baden, just outside Vienna, that's sorely in need of restoration. And conflicts with the current residents, who have already been living there for years, aren't long in coming when the Viennese "proles" start settling in.

Directed by BARBARA GRÄFTNER

Key cast: Karl Merkatz, Ingrid Burkhard, Klaus Rott,
Erika Deutinger, Manuel Rubey, Liliana Nelska

Written by: Barbara Gräftner

Cinematography: Robert Winkler, Clemens Lechner

Editing: Roland Dutzler

Production design: Veronika Merlin

Producer: Robert Winkler

Production company: Bonusfilm

Supported by: Austrian Film Institute, ORF, Land Niederösterreich

Theatrical release: December 16, 2010/Vienna

Contact: BONUSFILM

A-1100 Vienna, Davidgasse 32/7

tel: +43 | 319 24 64 · fax: +43 | 319 24 64 28

office@bonusfilm.at · www.bonusfilm.at

35 mm

1:1.85

Dolby 5.1

120 min

FICTION

German



BARBARA GRÄFTNER

Filmography (selection):

2005 Die Testamentmaschine (TV), 2004 Der Traum vom Schweben (doc.)
2002 Unterwegs nach ... Heimat (doc.), 2002 Mein Russland (fiction)



Furcht & Zittern · Fear & Shivers

Phillip suffers from agoraphobia coupled with panic attacks. He has not left his apartment in years. The very first time he leaves his home he is taken hostage. Hertha, the hostage-taker, is 20 years his senior, shows no fear, and will turn his life upside down.

www.furchtundzittern.at

<i>Directed by</i>	REINHARD SCHWABENITZKY
<i>Key cast:</i>	Elfi Eschke, Andreas Kiendl, Wolfgang Böck, Christoph von Friedl, Wolfgang Hübsch
<i>Written by:</i>	Katharina Bali, Susanne Freund
<i>Cinematography:</i>	Martin Stingl
<i>Editing:</i>	Ingrid Koller
<i>Production design:</i>	Burkhard Stulecker
<i>Producer:</i>	Helmut Grasser
<i>Production company:</i>	Allegro Film
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
<i>Theatrical release:</i>	September 10, 2010/Vienna
<i>Contact:</i>	ALLEGRO FILM A-1030 Vienna, Krummgasse 1a tel: +43 712 50 36 · fax: +43 712 50 36 20 office@allegrofilm.at · www.allegrofilm.at

35 mm

1:1.85

Dolby Digital

90 min

FICTION

German



REINHARD SCHWABENITZKY

Filmography (selection):

2005 Schön, dass es dich gibt (TV), 2001 Meine Schwester das Biest (fiction)

1999 Eine fast perfekte Hochzeit (fiction), 1996 Hannah (fiction)



Inside America

Situated on the Mexican border, Hanna High School is a place of daily tragedies. Cocaine-addicted cheerleaders, patriotic ROTC students, gang members and Mexican girls in search of a husband collide in this story. At school, they pledge allegiance to the American flag, dream of white picket fences and fancy cars, but when they leave reality strikes them like an incurable disease.

www.insideamerica-themovie.com

Directed by

BARBARA EDER

Key cast:

Raul Juarez, Aimee Saldivar, Luis De Los Santos,
Zuleyma Jaime, Carlos Benavides, Patty Barrera

Written by:

Barbara Eder

Cinematography:

Christian Haake

Editing:

Claudia Linzer

Producers:

Constanze Schumann, Barbara Eder

Production company:

ARGE Schumann Eder in cooperation with Filmakademie Wien

Supported by:

Federal Ministry for Education, the Arts and Culture, ORF,
Land Burgenland, Land Niederösterreich

Premiere:

July 29, 2010/Sarajevo (Competition)

Contact:

AUSTRIAN FILM COMMISSION

tel: +43 | 526 33 23 202 · fax: +43 | 526 68 01

salesdesk@afc.at · www.AustrianFilm.com

35 mm

1:1.85

Dolby Surround

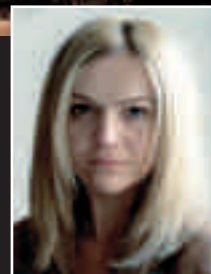
107 min

FICTION

English/Spanish



A view into America's soul, found somewhere between plasma TV's and food stamps.



BARBARA EDER

Filmography (selection):

2008 hianznordsüd (short doc.), 2006 Harald Serafin auf Hoher See (short doc.)

2004 Himmel, Hölle, Rosenkranz (short doc.), 2002 Sleepless (short)



Jud Süß – Film ohne Gewissen

Jew Süss – Rise and Fall

Berlin, 1940. Austrian actor Ferdinand Marian is offered the starring role in the new Nazi Film Department's anti-Semitic production *Jew Süss*. The part would make him a star. Marian turns it down but finally gives in to Propaganda Minister Joseph Goebbels' unrelenting pressure and even worse, his charm. The actor unwittingly plays into the Nazis' hands, and his attempt to give the film's Jewish protagonist a human touch makes the film the most successful propaganda film ever made.

www.jud-suess-film.de

<i>Directed by</i>	OSKAR ROEHLER
<i>Key cast:</i>	Tobias Moretti, Martina Gedeck, Moritz Bleibtreu
<i>Written by:</i>	Klaus Richter
<i>Cinematography:</i>	Carl-F. Koschnick
<i>Editing:</i>	Bettina Böhler
<i>Production design:</i>	Isidor Wimmer
<i>Producers:</i>	Franz Novotny, Markus Zimmer
<i>Production companies:</i>	Novotny & Novotny Filmproduktion, Clasart Filmproduktion (D), Tele München (D), Tara Film, Lotus-Film, Ulrich Seidl Filmproduktion in collaboration with: Dramaworks (D)
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich and: FFA, FFF Bayern, Filmstiftung NRW, DFFF, MBB, Media
<i>Premiere:</i>	February, 18, 2010/Berlin (Competition)
<i>World sales:</i>	TFI INTERNATIONAL F-92100 Boulogne-Billancourt, 1 Quai du Pont du Jour tel: +33 41 41 21 68 · fax: +33 41 41 21 33 sales@tfl.fr · www.tflinternational.com

35 mm

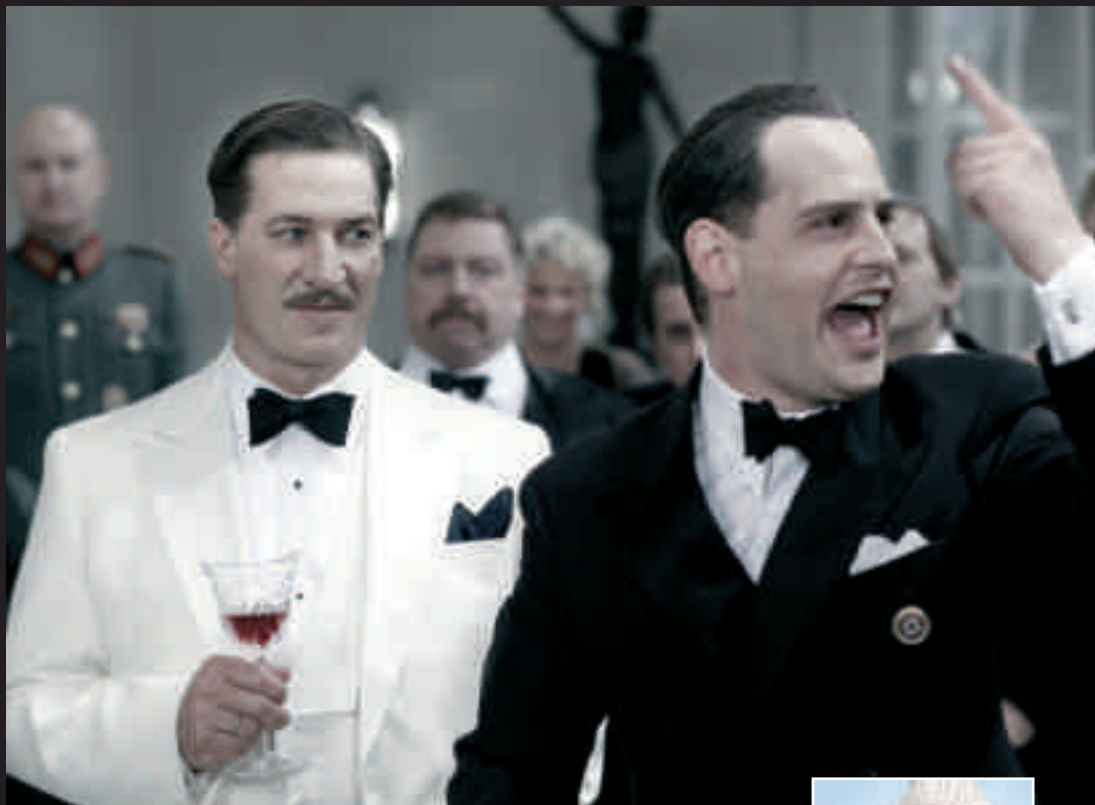
1:1.85

Dolby Digital

115 min

FICTION

German



*He was a movie star. One film destroyed it all.
Based on a true story.*



OSKAR ROEHLER

Filmography (selection):

2009 Lulu und Jimi (fiction), 2006 Elementarteilchen (fiction)
2004 Agnes und seine Brüder (fiction), 2003 Der alte Affe Angst (fiction)
2000 Die Unberührbare (fiction)



Der Kameramörder

The Cameramurderer

An anonymous yet popular snuff video is at the outset of the Easter weekend when Heinrich and Eva follow their old friend Thomas' and his new girlfriend's invitation to visit. The horrific content of the video is thrust into reality when it turns out that three neighbourhood children have gone missing. Distrust and suspicion arises between friends and turns their idyllic Easter weekend into a roller coaster ride of their own relationship.

www.derkameramoerder.at

<i>Directed by</i>	ROBERT ADRIAN PEJO
<i>Key cast:</i>	Merab Ninidze, Dorka Gryllus, Andreas Lust, Ursina Lardi
<i>Written by:</i>	Agnès Pluch, Robert Adrian Pejo, Günter Pscheider <small>based on the novel by Thomas Glavinic</small>
<i>Cinematography:</i>	Gergely Poharnok
<i>Editing:</i>	Loredana Cristelli
<i>Production design:</i>	Csaba Stork
<i>Producers:</i>	Erich Lackner, Andreas Hruza, Susann Rüdlinger, Jozsef Berger
<i>Production companies:</i>	Lotus-Film, Hruza AV Medienbüro, Cobra Film (CH), Mythberg Films (H)
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich <small>and: Bundesamt für Kultur (BAK), Motion Picture Public Foundation of Hungary, Zürcher Filmstiftung, MEDIA i2i Audiovisual</small>
<i>Premiere:</i>	February 7, 2010/Budapest (Hungarian Film Week)
<i>Contact:</i>	LOTUS-FILM A-1060 Vienna, Mollardgasse 85A/1 tel: +43 786 33 87 · fax: +43 786 33 87 office@lotus-film.at · www.lotus-film.at

35 mm

1:2.35

Dolby Digital

96 min

FICTION

German/Hungarian



Eeny, meeny, miney, mo – Catch a tiger by the toe.



ROBERT ADRIAN PEJO

Filmography (selection):

2008 Mordshunger (TV), 2005 Dallas Pashamende (fiction), 2002 Franz und Anna (TV)
1997 R.I.P. Rest in Pieces (doc.), 1995 Der Weg nach Eden (doc.)



Kottan ermittelt – Rien ne va plus

For almost three decades major Kottan has been suspended from office. Now police commissioner Pilch puts him back into action to solve a series of mysterious murders in Vienna.

Directed by PETER PATZAK

Key cast: Lukas Resetarits, Johannes Krisch, Robert Stadlober,
Udo Samel, Bibiana Zeller

Written by: Jan Zenker based on the idea of Helmut Zenker

Cinematography: Andreas Köfer

Editing: Michou Hutter

Production design: Susanne Quendler

Producer: Heinrich Ambrosch

Production company: Satel Film

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich

Theatrical release: December 3, 2010/Vienna

Contact: SATEL FILM

A-1140 Vienna, Linzer Straße 375

tel: +43 | 588 72 0 · fax: +43 | 588 72 106

office@satel.at · www.satel.at

35 mm

1:1.85

Dolby Digital SR

110 min

FICTION

German



PETER PATZAK

Filmography (selection):

1990 Gavre Princip – Himmel unter Steinen (fiction)

1986 Richard und Cosima (fiction), 1983 Strawanzer – Die letzte Runde (fiction)

1979 Kassbach (fiction)



Der Räuber · The Robber

Based on a true story of a man with many talents: Johann Rettenberger wins marathons and is a professional bank robber. Living with his girlfriend in Vienna, he sets out repeatedly, driven to stay in motion and motivated by the thrill of a criminal campaign. When the authorities finally close in, he uses his legs in an extraordinary attempt to escape.

www.derraeuber.at

Directed by **BENJAMIN HEISENBERG**

Key cast: Andreas Lust, Franziska Weisz, Markus Schleinzer,
Peter Vilnai, Max Edelbacher

Written by: Benjamin Heisenberg, Martin Prinz based on the novel by Martin Prinz

Cinematography: Reinhold Vorschneider

Editing: Andrea Wagner

Production design: Renate Schmaderer

Producers: Nikolaus Geyrhalter, Michael Kitzberger, Wolfgang Widerhofer,
Markus Glaser, Peter Heilrath

Production companies: Nikolaus Geyrhalter Filmproduktion, Peter Heilrath Filmproduktion (D)

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
and: ZDF/arte, FFF Bayern, FFA

Premiere: February 15, 2010/Berlin (Competition)

World sales: FILMS DISTRIBUTION

F-75001 Paris, 34 rue du Louvre

tel: +33 | 5310 33 99 · fax: +33 | 53 10 33 98

info@filmsdistribution.com · www.filmsdistribution.com

35 mm

1:2.35

Dolby Digital

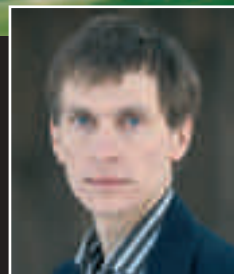
96 min

FICTION

German



Take the money and run!



BENJAMIN HEISENBERG

Filmography (selection):

2005 Schläfer (fiction), 2003 Die Gelegenheit (short)
2000 Der Bombenkönig (video), 1996 Terremoto (short)



Tag und Nacht

Why not work for an escort service and make a lot of money? They've already had plenty of bad sex, but were never paid for it. Lea employs this iron-clad argument to win over her best friend, Hanna. They then plunge into an adventure between day and night.

www.tagundnacht-derfilm.at

Directed by

SABINE DERFLINGER

Key cast:

Anna Rot, Magdalena Kronschläger, Philipp Hochmair,
Martina Spitzer, Manuel Rubey, Adrian Topol

Written by:

Eva Testor, Sabine Derflinger

Cinematography:

Eva Testor

Editing:

Karina Ressler

Production design:

Nicolai Ritter, Julia Libiseller, Veronika Merlin

Producers:

Nina Kusturica, Eva Testor

Production company:

Mobilefilm

Supported by:

Austrian Film Institute, ORF, Vienna Film Fund, Cine Tirol,
Land Niederösterreich, Land Oberösterreich, Land Tirol

Theatrical release:

October 8, 2010/Vienna

Contact:

MOBILEFILM

A-1050 Vienna, Hofgasse 4/4

tel: +43 | 890 24 04 · fax: +43 | 890 24 04 15

office@mobilefilm.at · www.mobilefilm.at

35 mm 1:1.85 Dolby SRD 90 min

FICTION

German



We're queens. – We women or we whores?



SABINE DERFLINGER

Filmography (selection):
2009 Eine von 8 (doc.), 2007 42plus (fiction)
2004 Kleine Schwester (TV); Schnelles Geld (doc.), 2001 Vollgas (fiction)



Todespolka

The far right has taken over. Their charismatic leader, Sieglinde Fuehrer, has become chancellor on the platform of a strict law & order policy. EU membership belongs to the past. In spite of a climate of hate and intolerance towards minorities, two medicine students, one of them coloured, still feel safe. “If you behave yourself, you won’t get in trouble,” they believe. But soon, they are to be proven wrong.

www.todespolka.demmelbauerfilm.com

<i>Directed by</i>	MICHAEL PFEIFENBERGER
<i>Key cast:</i>	Stefano Bernardin, David Wurawa, Alexander Pschill, Tamara Stern
<i>Written by:</i>	Stefan Demmelbauer
<i>Cinematography:</i>	Marco Zwitter
<i>Editing:</i>	Alexander Frohner
<i>Production design:</i>	Judith Saupper
<i>Producer:</i>	Stefan Demmelbauer
<i>Production company:</i>	Demmelbauer Film
<i>Supported by:</i>	Land Niederösterreich
<i>Theatrical release:</i>	May 7, 2010/Vienna
<i>Contact:</i>	DEMMEBAUER FILM A-1190 Vienna, Weinberggasse 15/6 tel/fax: +43 1 368 39 14 email@demmelbauerfilm.com · www.demmelbauerfilm.com

35 mm

16:9

Dolby SR

82 min

FICTION

German



MICHAEL PFEIFENBERGER

Filmography (selection):

2007 Else's Song (short), 2005 Chaltura – Leila & Lena (fiction)
2002 011 Beograd (fiction), 2000 Thanksgivin' – Die nachtblaue Stadt (fiction)



Die unabsichtliche Entführung der Frau Elfriede Ott

The Unintentional Kidnapping of Elfriede Ott

For two years Horst has been collecting his dead grandmother's retirement pension to help make ends meet. Everything runs smoothly until a local politician announces he will be coming by to officially wish the 95-year-old a happy birthday. Without thinking twice, his friend Toni 'borrows' an old lady from the hospital as a stand-in. But instead of just any old lady, he has unintentionally grabbed the famous actress Elfriede Ott, which leads to a series of mix-ups and complications.

www.ott-derfilm.at

<i>Directed by</i>	ANDREAS PROCHASKA
<i>Key cast:</i>	Elfriede Ott, Michael Ostrowski, Andreas Kiendl, Gerhard Liebmann, Angelika Niedetzky, Thomas Mraz, Simon Hatzl
<i>Written by:</i>	Uwe Lubrich, Alfred Scharzenberger, Michael Ostrowski, Andreas Prochaska
<i>Cinematography:</i>	Heinz Wehsling
<i>Editing:</i>	Daniel Prochaska, Karin Hartusch
<i>Production design:</i>	Maria Gruber
<i>Producers:</i>	Danny Krausz, Kurt Stocker
<i>Production company:</i>	Dor Film
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Cinestyria, Land Steiermark, Stadt Graz
<i>Theatrical release:</i>	October 1, 2010/Vienna
<i>Contact:</i>	DOR FILM A-1170 Vienna, Bergsteiggasse 36 tel: +43 1 427 10 11 · fax: +43 1 427 10 50 office@dor-film.at · www.dor-film.com

35 mm

1:2.35

Dolby Digital

112 min

FICTION

German



“Granny-lifting” might be illegal, but it still is great fun!



ANDREAS PROCHASKA

Filmography (selection): 2008 in 3 Tagen bist du tot 2 (fiction)
2007 Zodiac (TV series), 2006 In 3 Tagen bist du tot (fiction)
2003 Ausgeliefert (TV), 1998 Die 3 Posträuber (fiction)



Die verrückte Welt der Ute Bock

The film is about Ute Bock and her small NGO providing accommodation for homeless refugees in Austria. Ute Bock, an elderly woman has to care about a problem the state is ignoring. Thousands of people who fled countries like Chechnya, Armenia, Afghanistan or African countries have no place to stay, families with small children have to spend the nights in the streets, harassed by the police and confronted with racism. The work of Ute Bock and the stories of police officers, lawyers and refugees make the story of the movie.

<i>Directed by</i>	HOUCHANG ALLAHYARI
<i>Key cast:</i>	Ute Bock, Josef Hader, Viktor Gernot, Andreas Vitasek, Karl Markovics, Julia Stemberger, Dolores Schmidinger
<i>Written by:</i>	Houchang Allahyari, Tom-Dariusch Allahyari
<i>Cinematography:</i>	Peter Roehsler, Daniel Kundi
<i>Editing:</i>	Michaela Müllner
<i>Producer:</i>	Houchang Allahyari
<i>Production company:</i>	Houchang Allahyari Filmproduktion
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, ORF, Vienna Film Fund
<i>Premiere:</i>	November 4, 2010/Vienna (Viennale)
<i>Contact:</i>	HOUCHANG ALLAHYARI FILMPRODUKTION A-1010 Vienna, Brandstätte 5/10 mobile: +43 699 104 029 01 houchang.allahyari@chello.at

35 mm

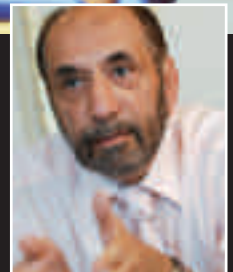
1:1.85

Dolby Digital

95 min

FICTION

German



HOUCHANG ALLAHYARI

Filmography (selection):

2009 Bock for President (doc., co-dir.), 2007 Rumi-Poesie des Islam (doc., co-dir.)
2002 Rocco (fiction), 1994 Höhenangst (fiction)



Vielleicht in einem anderen Leben

In Another Life Time

End of April 1945: the provisional government of the re-established democratic republic of Austria is declared in Vienna. In this situation, a prisoner, an operetta singer from Budapest, decides to rehearse the operetta *Wiener Blut* together with his fellow sufferers, a survival strategy to win a couple of cooked potatoes and a bowl of warm soup from Mrs. Fasching's kitchen.

Directed by ELISABETH SCHARANG

Key cast: Ursula Strauss, Johannes Krisch

Written by: Peter Turrini, Silke Hassler, Elisabeth Scharang

Cinematography: Jean-Claude Larrieu

Editing: Alarich Lenz

Production design: Monika Fischer-Vorauer

Producers: Dieter Pochlatko, Nikolaus Wisiak, József Berger, Arno Ortmaier

Production companies: epo-film, Mythberg Film (H), Film-Line (D)

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich

Premiere: September 29, 2010/Zürich

World sales: BETA CINEMA

D-82041 Oberhaching, Gruenwalderweg 28d

tel: +49 89 673 469 80 · fax: +49 89 673 469 888

beta@betacinema.com · www.betacinema.com

35 mm 1:1.85 Dolby SRD 95 min

FICTION

German/English



ELISABETH SCHARANG

Filmography:

2007 Franz Fuchs – Ein Patriot (TV), 2005 tintenfischalarm (doc.)
2004 Mein Mörder (TV), 2000 Normale Zeiten (doc.)

DOCUMENTARIES





Am Anfang war das Licht

In the Beginning there was Light

Follows the phenomenon which only a few in our Western world are aware of, as the topic has been totally ignored by the media. The picture deals with human beings who can survive without food and fluid, over weeks, years and even decades. Most people would spontaneously say that this just cannot be. It's impossible! But based on certified reports of personal experiences, interviews and scientifically documented laboratory experiments, the picture follows the phenomenon of *living on light*, aka "breatharianism".

www.amanfangwardaslicht.at

<i>Directed by</i>	P.A. STRAUBINGER
<i>Written by:</i>	P.A. Straubinger
<i>Cinematography:</i>	Birgit Gudjonsdottir, Daniela Purer, P.A. Straubinger
<i>Editing:</i>	Michael Hudecek
<i>Producer:</i>	Helmut Grasser
<i>Production company:</i>	Allegro Film
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund
<i>Theatrical release:</i>	September 17, 2010/Vienna
<i>World sales:</i>	ATRIX FILMS D-81545 Munich, Aggensteinstraße 13a tel: +49 89 642 82 611 · fax: +49 89 649 57 349 info@atrix-films.com · www.atrix-films.com

35 mm

1:1.85

Dolby Digital

90 min

DOCUMENTARY

German



P.A. STRAUBINGER



Gypsy Spirit

Harri Stojka, Romani, guitarist and international star musician from Vienna, travels to India's Rajasthan. And back. In both places, he meets talented musicians who speak the same language: music. Klaus Hundsbichler, Austrian music expert and film director, takes us along.

www.gypsyspirit.at

<i>Directed by</i>	KLAUS HUNDSBICHLER
<i>Written by:</i>	Klaus Hundsbichler
<i>Cinematography:</i>	Klaus Hundsbichler, Rudolf Klingohr, Klaus Achter
<i>Editing:</i>	Klaus Hundsbichler
<i>Producer:</i>	Rudolf Klingohr
<i>Production company:</i>	Interspot Film
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund
<i>Theatrical release:</i>	September 3, 2010/Vienna
<i>Contact:</i>	INTERSPOT FILM A-1230 Vienna, Walter-Jurmann-Gasse 4 tel: +43 801 200 headoffice@interspot.at · www.interspot.at

35 mm

1:1.85

Dolby Digital

90 min

DOCUMENTARY

German/English



KLAUS HUNDSBICHLER

Filmography (selection):

2008 Weltrevolution (doc.), 2006 Gegen den Strom (TV doc.)
2001 Tom und die Biberbande (TV), 2001 Ein Körper mit vier Saiten (TV doc.)



Kick Off

The Homeless World Cup is a world championship for homeless people, asylum seekers, former alcoholics and drug addicts. No player can earn money in this competition; it's about much more than that: here one can play one's way back into life. Football is giving them back feelings they lost a long time ago: respect, pride, self-confidence. And renewed zest for life. Perhaps, above all, renewed zest for life.

www.kickoff-derfilm.at

<i>Directed by</i>	HÜSEYİN TABAK
<i>Written by:</i>	Hüseyin Tabak
<i>Cinematography:</i>	Lukas Gnaiger
<i>Editing:</i>	Britta Nahler
<i>Producer:</i>	Josef Aichholzer
<i>Production company:</i>	Aichholzer Filmproduktion
<i>Supported by:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Land Steiermark, Land Vorarlberg
<i>Theatrical release:</i>	May 7, 2010/Vienna
<i>Contact:</i>	AICHHOLZER FILMPRODUKTION A-1070 Vienna, Mariahilfer Straße 58/3 tel: +43 523 40 81 · fax: +43 526 34 58 office@aifilm.at · www.aifilm.com

35 mm

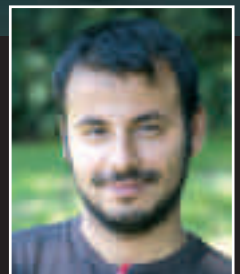
1:1.85

Digital

94 min

DOCUMENTARY

German



HÜSEYİN TABAK

Filmography (selection):

2010 Heim (short), 2009 Cheeese ... (short)
2006 Ausnahmezustand (short)



Liebe Geschichte · Love History

Female descendants of Nazi perpetrators and followers talk about their family members and relate the stories to their own lives. In the process, the film remains in public space. Scandalous facts like the acquittal of Nazi criminals in Austria are listed more than told, while the camera is aimed at public buildings. The facts speak for themselves and do not need to be emphasized with stirring images.

<i>Directed by</i>	KLUB ZWEI: SIMONE BADER & JO SCHMEISER
<i>Written by:</i>	Klub Zwei: Simone Bader & Jo Schmeiser
<i>Cinematography:</i>	Sophie Maintigneux
<i>Editing:</i>	Karin Hammer
<i>Producers:</i>	Klub Zwei: Simone Bader & Jo Schmeiser
<i>Production company:</i>	Klub Zwei: Simone Bader & Jo Schmeiser
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, Land Steiermark, Stadt Graz, Wien Kultur, Frauen Stadt Wien, Otto Mauer Fonds
<i>Premiere:</i>	April 20, 2010/Nyon
<i>Contact:</i>	SIXPACKFILM A-1090 Vienna, Neubaugasse 45/13 P.O. Box 197 tel: +43 526 09 90 · fax: +43 526 09 92 office@sixpackfilm.com · www.sixpackfilm.com

35 mm

1:1.85

Dolby Digital

98 min

DOCUMENTARY

German



“At some point, you have to stop being your parents’ child.”



KLUB ZWEI:
SIMONE BADER & JO SCHMEISER

Filmography (selection): 2009 Too Little, Too Late (video installation)
2006 Response Ability (video); Presses in Exile (video)



Mount St. Elias

A dramatic and awe-inspiring feature documentary following three of the world's greatest ski mountaineers to Mount St. Elias in their attempt to make the longest ski descent of the world.

www.mountstelias.com.

<i>Directed by</i>	GERALD SALMINA
<i>Written by:</i>	Gerald Salmina
<i>Cinematography:</i>	Günther Göberl
<i>Editing:</i>	Gerald Salmina
<i>Producer:</i>	Gerald Salmina
<i>Production company:</i>	Planet Watch Film & Video Productions
<i>Supported by:</i>	Austrian Film Institute, ORF, Cine Tirol
<i>Theatrical release:</i>	November 26, 2009/Vienna
<i>Contact:</i>	PLANET WATCH FILM & VIDEO PRODUCTIONS A-9210 Pörtschach, Pirkhofweg 25 tel: +43 4272 2987 · fax: +43 4272 2987 20 office@planetwatch.at · www.planetwatch.at

35 mm

1:1.78

Dolby

90 min

DOCUMENTARY

German



GERALD SALMINA



Rest in Peace

Rest in Peace is all about corpses. About decay and degeneration. About death as an ecological problem, about the dead as human spare parts. About the radical, ultimate end and the question of whether any part of us remains. Eight episodes focus on the most fundamental issue facing mankind: death.

Directed by ANDREA MORGENTHALER

Written by: Andrea Morgenthaler

Cinematography: Enzo Brandner

Editing: Klaus Hundsbichler

Producers: Danny Krausz, Kurt Stocker

Production company: Dor Film

Supported by: Austrian Film Institute, ORF, Vienna Film Fund and: arte

Theatrical release: November 12, 2010/Vienna

Contact: DOR FILM

A-1170 Vienna, Bergsteiggasse 36

tel: +43 | 427 10 11 · fax: +43 | 427 10 50

office@dor-film.at · www.dor-film.com

35 mm

1:1.85

Dolby Digital

90 min

DOCUMENTARY

German



ANDREA MORGENTHALER

Filmography (selection):

2005 Joseph Goebbels (TV doc.; 3 parts)

1990 Die Reise der Kinder von La Guete (TV doc.), 1989 Roger Bormann (TV doc.)



Udo Proksch – Out of Control

A portrayal of the customs and morals during Austria's Second Republic. The main character is the designer, hog farmer, lady's man, arms dealer, man about town, political insider and felon Udo Proksch. His career, from a student at an elite school to the man who almost brought down the Second Republic.

www.udoproksch-derfilm.at

Directed by ROBERT DORNHELM

Written by: Robert Dornhelm

Cinematography: Peter Kofler, Andreas Hutter

Editing: Klaus Hundsbichler

Producers: Wolfgang Ramml, Peter Coeln

Production companies: Filmhaus, WestLicht-Schauplatz für Fotografie

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

Theatrical release: March 12, 2010/Vienna

Contact: FILMHAUS WIEN UNIVERSA

A-1070 Vienna, Schottenfeldgasse 60/33

tel: +43 | 526 40 08 · fax: +43 | 526 40 08 23

info@filmhaus.com · www.filmhaus.com

35 mm

1:1.85

Digital

90 min

DOCUMENTARY

German



ROBERT DORNHELM

Filmography (selection):

2008 *La Bohème* (fiction)

2006 *Kronprinz Rudolf* (TV); *The Ten Commandments* (TV)

2001 *Anne Frank* (TV), 1997 *Der Unfisch* (fiction)



#unibrennt – Bildungsprotest 2.0

A worldwide protest relating to education developed after the University of Vienna's main auditorium was occupied in October 2009. These protests have been documented and supported from the very beginning. A theatrical documentary portrays the movement and its urgent questioning of our educational and social systems in light of the events. Who and what determine our society's goals, and how much discourse and change are possible?

www.unibrennt-derfilm.at

<i>Directed by</i>	AG DOKU & COOP99
<i>Written by:</i>	AG Doku & coop99
<i>Cinematography:</i>	AG Doku, Valentin Renoldner a.o.
<i>Editing:</i>	Dominique Gromes
<i>Producer:</i>	Antonin Svoboda
<i>Production company:</i>	coop99 filmproduktion
<i>Supported by:</i>	Austrian Film Institute, Vienna Film Fund
<i>Theatrical release:</i>	October 29, 2010/Vienna
<i>Contact:</i>	COOP99 FILMPRODUKTION A-1090 Vienna, Wasagasse 12/1/1 tel: +43 319 58 25 · fax: +43 319 58 20 welcome@coop99.at · www.coop99.at

35 mm

1:1.85

Dolby Stereo

90 min

DOCUMENTARY

German



A protest somewhere between frustration and euphoria

VIDEO FEATURES



Arab Attraction

Barbara Wally, the former director of the International Summer Academy of Fine Arts in Salzburg, has been a public figure known for her pronounced feminist views for decades. A few years before her retirement she fell in love with Alkhadher, a 20-years younger driver from Yemen. She has since become his second wife and a devoted Muslim. The film explores this unusual paradigm shift.



ANDREAS HORVATH

Filmography: 2009 *The Passion According to the Polish Community of Pruchnik* (doc.), 2006 *Views of a Retired Night Porter* (doc.), 2004 *This Ain't no Heartland* (doc.), 2002 *The Silence of Green* (doc.)

Directed by ANDREAS HORVATH

Co-directed by: Monika Muskala

Cinematography: Andreas Horvath, Monika Muskala

Editing: Andreas Horvath

Producer: Andreas Horvath

Technical data: Original languages, HD CAM, 16:9, Stereo, approx. 120 min

Supported by: Federal Ministry for Education, the Arts and Culture, Land Salzburg

Premiere: November 21, 2010/Amsterdam (Competition)

Contact: Andreas Horvath

A-5026 Salzburg, Schwarzenberg Promenade 60

mobile: +43 699 122 438 48

www.andreashorvath.com

bruchstücke

The film is a virtual trip around the globe, consisting of 40 sequences/travel/journal fragments, local/global, of mine and 22 friends, both a life period description and the evolution of me, the protagonist, from the handbiker to the standhandbiker.

(Martin Bruch)



MARTIN BRUCH · REINHILDE CONDIN

Filmography (selection of joint works): 2008 home.movie (short doc.), 2006 fenster/drei sätze (short doc.), 2003 handbikemovie

Directed by MARTIN BRUCH · REINHILDE CONDIN

Written by: Martin Bruch, Reinhilde Condin

Editing: Cornelia Schöpf

Producer: Martin Bruch

Production: Martin Bruch

Technical data: German, DV/HD Digi Beta, 16:9, Dolby Digital, 83 min

Premiere: October 25, 2010/Vienna (Viennale)

Contact: SIXPACKFILM

A-1071 Vienna, Neubaugasse 45/13

P.O.Box 197

tel: +43 | 526 09 90 · fax: +43 | 526 09 92

office@sixpackfilm.com · www.sixpackfilm.com

Dagegen muss ich etwas tun – Porträt der Widerstandskämpferin Hilde Zimmermann

“I have to do something about that.” This statement, later used as the title of Tina Leisch’s film portrait of resistance fighter Helga Zimmermann, is spoken by the protagonist somewhat abruptly and in passing as she explains a photograph taken in the early forties to the interviewer. It shows Russian prisoners of war being led away by soldiers of the German army. One of them, a woman dressed in civilian clothes, is the focus of Zimmermann’s attention.



TINA LEISCH

Filmography (selection): 2008 Gangster Girls (doc.), 2003 Vom Leben und Überleben (doc.)

<i>Directed by</i>	TINA LEISCH
<i>Written by:</i>	Tina Leisch
<i>Cinematography:</i>	Tina Leisch, Leena Koppe, Marika Schmiedt
<i>Editing:</i>	Tina Leisch
<i>Producer:</i>	Tina Leisch
<i>Technical data:</i>	German, Digi Beta, 4:3, Stereo, 90 min
<i>Supported by:</i>	Nationalfonds der Republik Österreich, Zukunftsfonds der Republik Österreich, Frauen Stadt Wien
<i>Theatrical release:</i>	April 16, 2010/Vienna
<i>Contact:</i>	SIXPACKFILM A-1071 Vienna, Neubaugasse 45/13 P.O.Box 197 tel: +43 526 09 90 · fax: +43 526 09 92 office@sixpackfilm.com · www.sixpackfilm.com

Einmal mehr als nur reden

Doing something rather than just talking about a problem. In February 1984, 50 Austrians formed the work brigade “February ’34” and set off for Nicaragua, moved by their solidarity with the Sandinista Revolution. A film about commitment, coming to terms with reality and a desire for a better world that lives on.



<i>Directed by</i>	ANNA KATHARINA WOHLGENANTT
<i>Written by:</i>	Anna Katharina Wohlgenannt
<i>Cinematography:</i>	Robert Neumüller
<i>Editing:</i>	Joana Scrinzi
<i>Producers:</i>	Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger, Wolfgang Widerhofer,
<i>Production company:</i>	NGF Nikolaus Geyrhalter Filmproduktion
<i>Technical data:</i>	German, HD Cam, 16:9, Dolby Stereo, 72 min
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, Land Oberösterreich, Land Niederösterreich, Wien Kultur
<i>Theatrical release:</i>	October 8, 2010/Vienna
<i>Contact:</i>	SIXPACKFILM A-1071 Vienna, Neubaugasse 45/13 P.O.Box 197 tel: +43 526 09 90 · fax: +43 526 09 92 office@sixpackfilm.com · www.sixpackfilm.com

Folge mir

Mrs. Blumenthal lives with her husband and both her sons in a bleak, dockside neighbourhood. She develops an intense social phobia, caused by her worries about the severe accident suffered by her oldest son, Roman. It becomes impossible for her to mix with people and she increasingly barricades herself and her family in their dark apartment, plagued by hallucinations, memories and agoraphobia.



JOHANNES HAMMEL

Filmography (selection): 2005 Abendmahl (short), 2004 Die Liebenden (short), 2003 Die Badenden (short)
1992 Schwarze Sonne (short)

Directed by JOHANNES HAMMEL

Key cast: Daniela Holtz, Roland Jaeger, Simon Jung, Karl Fischer,
Charlotte Ullrich, Oskar Fischer

Written by: Johannes Hammel

Cinematography: Johannes Hammel, Joerg Burger

Editing: Johannes Hammel

Production design: Andrea Schratzberger

Producer: Johannes Hammel

Production company: hammelfilm

Technical data: German, 35 mm, 1:2.35, Dolby Digital, 108 min

Supported by: Federal Ministry for Education, the Arts and Culture, Wien Kultur

Premiere: October 28, 2010/Vienna (Viennale)

Contact: HAMMELFILM

A-1050 Vienna, Schönbrunnerstraße 14A/19

tel: +43 699 113 026 52

hammelfilm@hotmail.com

Jochen Rindt lebt

Jochen Rindt was an idol, the James Dean of the Formula 1, and he became immortal after his fatal accident on September 5, 1970, in Monza. The film examines the life of this 1970 Formula 1 world champion: his childhood – school years, his first car – the first wins in touring cars, his beginnings in Formula 1, and his final training rounds in Monza in 1970.



<i>Directed by</i>	CHRISTIAN GIESSER
<i>Written by:</i>	Christian Giesser
<i>Cinematography:</i>	Christian Giesser, Max Haselberger
<i>Editing:</i>	Max Haselberger
<i>Producer:</i>	Felix R. Giuliani
<i>Production company:</i>	Cinecraft Film
<i>Technical data:</i>	German, Digi Beta, 16:9, Stereo, 99 min
<i>Theatrical release:</i>	September 4, 2010/Vienna
<i>Contact:</i>	CINECRAFT FILM A-1230 Vienna, Endresstraße 18 tel: +43 889 07 99 · fax: +43 889 07 99 10 office@cinecraft.at · www.cinecraft.at

King Kongs Tränen

Peter Kern developed his film *King Kongs Tränen* from a critic's remark, "Please stop making films." When his alter ego, Peter Gläubiger, meets a critic he unloads all the desire for revenge that he has been building up. And vice versa, she is looking for revenge too – on meaningless art.



PETER KERN

Filmography (selection): 2009 Blutsfreundschaft (fiction), 2007 Die toten Körper der Lebenden (fiction); Nur kein Mitleid (doc.), 2005 Donauleichen (fiction), 2003 Haider lebt – I. April 2012 (fiction)

<i>Directed by</i>	PETER KERN
<i>Written by:</i>	Kathrin Beck, Oliver Rosskopf, Peter Kern, Cornelia Albrecht, Gregor Seeberg
<i>Cinematography:</i>	Peter Roehsler
<i>Editing:</i>	Wolfgang Auer
<i>Production design:</i>	Nina Ball, Stefan Christandl
<i>Producer:</i>	Peter Roehsler
<i>Production company:</i>	nanookfilm
<i>Technical data:</i>	German, HD Cam, 1:2.35, Stereo, 72 min
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, Land Niederösterreich, Wien Kultur, Stadtgemeinde Berndorf
<i>Premiere:</i>	October 28, 2010/Hof
<i>Contact:</i>	NANOOKFILM A-1040 Vienna, Kleine Neugasse 4/1 mobile: +43 699 120 342 00 mail@nanookfilm.com · www.nanookfilm.com

Mali und die Kunst des Teilens

The art of sharing is the focus of a journey through Mali, one of the poorest countries in Africa. Following the process of donating and receiving in the humanitarian project of Hilde Heindl, an Austrian psychotherapist, many questions are raised. This is a film about good and less good people, about helping, donating, failure and life as it is.



Directed by WALTER GRÖSSBAUER · CLAUDIA PÖCHLAUER

Written by: Walter Grössbauer, Claudia Pöchlauer

Cinematography: Walter Grössbauer

Editing: Walter Grössbauer

Producers: Walter Grössbauer, Claudia Pöchlauer

Production company: Fortuna Media

Technical data: Original languages, DV, 16:9, Stereo, 108 min

Theatrical release: March 5, 2010/Vienna

Contact: FORTUNA-MEDIA

A-1090 Vienna, Berggasse 21/2

tel: +43 | 586 68 54 22 · fax: +43 | 586 68 54 23

info@fortuna-media.com · www.fortuna-media.com

Mein Haus stand in Sulukule

Roma have lived in Istanbul's Sulukule neighbourhood for almost 1000 years. The city plans to rebuild the rundown area. By demolishing their homes and evicting the inhabitants and transferring them to a remote suburb, 40 km away, a new high-priced "historic-Osmanic" quarter will arise.



ASTRID HEUBRANDTNER

Filmography (selection): 2005 Marhaba Cousine (doc.)

Directed by	ASTRID HEUBRANDTNER
Written by:	Astrid Heubrandtner
Cinematography:	Peter Roehsler, Astrid Heubrandtner
Editing:	Charlotte Müllner-Berger
Producer:	Peter Roehlser
Production company:	nanookfilm
Technical data:	Turkish, HDV, 16:9, Dolby ST, 94 min
Supported by:	Federal Ministry for Education, the Arts and Culture, Cinestyria
Premiere:	July 30, 2010/Sarajevo (Competition)
Contact:	NANOOKFILM A-1040 Vienna, Kleine Neugasse 4/I mobile: +43 699 120 342 00 mail@nanookfilm.com · www.nanookfilm.com

Next Exit Nirwana

5,000 gurus, 200,000 sadhus, millions of pilgrims and beggars! Every 12 years they meet in a salutary place on the Ganges. There one finds teaching, praying, singing, dancing, bathing and wondering. Who are these people who attract millions of pilgrims and the curious from all over the world? Are they wise, holy, enlightened or just crazy? The film presents the everyday culture of India against the backdrop of Kumbh Mela, the biggest festival of Hinduism.



WALTER GRÖSSBAUER

Filmography (selection): 2010 Mali und die Kunst des Teilens (doc., co-dir.), 2008 Al-Chatt (short doc.), 2007 Hochzeit auf Neapolitanisch (short doc.); Touareg-Mon Ami (doc.)

Directed by WALTER GRÖSSBAUER

Written by: Walter Grössbauer

Cinematography: Walter Grössbauer

Editing: Walter Grössbauer

Producer: Walter Grössbauer, Claudia Pöchlauser

Production company: Fortuna Media

Technical data: Original languages, HD, 16:9, Mono, 90 min

Theatrical release: January 1, 2010/Vienna

Contact: FORTUNA-MEDIA

A-1090 Vienna, Berggasse 21/2

tel: +43 | 586 68 54 22 · fax: +43 | 586 68 54 23

info@fortuna-media.com · www.fortuna-media.com

verliebt verzopft verwegen

amorous, antiquated, audacious takes us back to Vienna in the 1950s and 60s. It was not exactly a welcoming city for lesbians. But still, they did exist even back then. How they met, where they went, how they found their look, their identities and their fellow sisters – the three very vivid and outspoken protagonists narrate a rare and important example of oral history.

www.verliebtverzopft.at



Directed by KATHARINA LAMPERT · CORDULA THYM

Written by: Katharina Lampert, Cordula Thym

Cinematography: Leena Koppe

Editing: Katharina Lampert, Cordula Thym

Producers: Katharina Lampert, Cordula Thym

Technical data: German, Digi Beta, 16:9, Stereo, 66 min

Supported by: Federal Ministry for Women and Civil Service, Land Tirol, Wien Kultur, Frauen Stadt Wien

Theatrical release: November 20, 2009/Vienna

Contact: die.baronin@gmail.com
office@identities.at · www.identities.at

Widerstand im Haiderland

The swearing-in of Austria's conservative/right-wing coalition government in February 2000 set off mass demonstrations that later developed into a milestone of international demonstration culture. Ten years later, this documentary takes stock, creating an arc from the mass media's key statements concerning the highlights of demonstration culture to Haider's funeral in Carinthia.



FREDERICK BAKER

Filmography (selection): 2008 Romy Schneider – Eine Frau in drei Noten (TV doc.), 2005 Shadowing the Third Man (doc.), 2003 Imagine IMAGINE (doc.), 2000 Stalin – Red God (TV doc.)

Directed by FREDERICK BAKER

Written by: Frederick Baker

Cinematography: Benjamin Payer

Editing: Antonia Adelsberger

Producer: Frederick Baker

Production company: Media Europa

Technical data: German, Digi Beta, 16:9, Stereo, 80 min

Supported by: Vienna Film Fund

Theatrical release: February 4, 2010/Vienna

Contact: FILMBÄCKEREI

A-1060 Vienna, Hofmühlgasse 17/1/14

mobile: +43 664 181 10 33

baker@chello.at

C O P R O D U C T I O N S



Adrienn Pál

Piroska is an overweight, alienated nurse who can't resist cream-filled pastries. She works in the terminal ward of a hospital; her life is surrounded by death. One day she sets off to find her long-lost childhood friend. While tracing her recollections, she embarks on a paradox-filled voyage within her own memory and the memory of those she encounters.



ÁGNES KOCSI

Filmography (selection): 2006 Fresh Air (fiction), 2005 A Virus (short), 2003 18 Pictures from the Life of a Conserve Factory Girl (short)

<i>Directed by</i>	ÁGNES KOCSI
<i>Key cast:</i>	Éva Gábor, Lia Pokorny, Ákos Horváth, István Znamenák, Izabella Hegyi
<i>Written by:</i>	Ágnes Kocsis, Andrea Roberti
<i>Cinematography:</i>	Adam Fillenz
<i>Editing:</i>	Tamas Kollanyi
<i>Production design:</i>	Adrien Asztalos, Alexandra Maringer
<i>Production companies:</i>	Print KMH Film (H), Cinema Defacto (F), Isabella Films (NL)
<i>Austrian coproducer:</i>	FreibeuterFilm (Oliver Neumann)
<i>Technical data:</i>	Hungarian, 35 mm, 1:1.85, Dolby SR, 136 min
<i>Austrian support:</i>	Vienna Film Fund
<i>Premiere:</i>	May 15, 2010/Cannes (Un Certain Regard)
<i>World sales:</i>	ELLE DRIVER F-75008 Paris, 66 rue de Miromesnil tel: +33 1 56 43 48 77 · fax: +33 1 45 61 46 08 severine@elledriver.eu

David Wants to Fly

The young filmmaker David Sieveking follows the path of his idol, David Lynch, into the world of Transcendental Meditation (TM). That leads him to the movement's founder, Maharishi Mahesh Yogi, the one-time guru of the Beatles. Today TM is a global conglomerate, promising world peace and yogic flying. How does this chime with the dark films of David Lynch? Inspired by his idol, the young director starts to meditate, too.



DAVID SIEVEKING

Filmography (selection): 2007 Senegallemand (doc.), 2004 Mr. Singh (episode in ASYL, fiction), 2003 Die amerikanische Botschaft (short), 2002 Ganga Guest House (short)

Directed by DAVID SIEVEKING

Written by: David Sieveking

Cinematography: Adrian Stähli

Editing: Martin Kayser-Landwehr

Production companies: Lichtblick Film and Lichtblick Media (D),
Dschoint Ventschr Filmproduktion (CH)

Austrian coproducer: Navigator Film (Johannes Rosenberger)

Technical data: German/English, HD/35 mm, 1:1.85, Dolby Digital, 96 min

Austrian support: Fernsehfonds Austria, ORF

Premiere: February 12, 2010/Berlin (Panorama)

World sales: AUTLOOK FILMSALES

A-1040 Vienna, Trappelgasse 4/17

tel: +43 (0) 720 34 69 34 · fax: +43 (0) 720 55 35 72

welcome@autlookfilms.com · www.autlookfilms.com

Habermann

The film tells the true story of August Habermann, a Sudeten German, a respected and rich man, who wants nothing to do with politics and ideology, least of all National Socialism. His best friend is the Czech Brezina, and his young wife is half Jewish. When Hitler is getting the Sudeten Germans “home into the Reich”, Habermann gets into the suspicion of the German Major Koslowski and the tragic events take their course.



JURAJ HERZ

Filmography (selection): 2004 Der schwarze Baron (TV), 1993 Lara – Meine Jahre mit Boris Pasternak (doc.), 1992 Die dumme Augustine (fiction)

Directed by JURAJ HERZ

Key cast: Mark Waschke, Karel Roden, Hannah Herzsprung, Wilson Gonzales Ochsenknecht, Ben Becker, Franziska Weisz

Written by: Wolfgang Limmer based on the novel by Josef Urban

Cinematography: Alexander Surkala

Editing: Melanie Werwie

Production design: Petr Fort

Production companies: Art Oko Film (D), KN Filmcompany (CZ), Werner Herzog Film (D), Apollo Media (D)

Austrian coproducer: Wega-Film (Veit Heiduschka)

Technical data: German, 35 mm, 1:2.35, Dolby SR, 100 min

Austrian support: Austrian Film Institute, ORF

Theatrical release: October 10, 2010/Prague

Awards: Bavarian Filmprize for Best Director and Best Actor

World sales: EVA ENTERTAINMENT VALUE

tel: +49 89 20 00 155 · fax: +49 89 20 00 155 19

info@eva-film.com · www.eva-film.com

Herbstgold

The life-affirming story of five athletes in their preparation for the Track and Field World Championships. Their toughest challenge is their age: these potential world champions are between 80 and 100. With ambition and a good portion of humour, they accept the task. On the finishing line of their lives, they seek their ultimate challenge for yet another time and give their best on the way to a gold medal in Finland. True to the motto: "We can still rest after death."



JAN TENHAVEN

Filmography (selection): 2009 Angriff auf die Sinne (TV doc.), 2008 Der Krieg in mir (TV doc.)

Directed by JAN TENHAVEN

Written by: Jan Tenhaven

Cinematography: Marcus Winterbauer

Editing: Jürgen Winkelblech

Production company: Gebrüder Beetz Filmproduktion (D)

Austrian coproducer: Navigator Film (Johannes Rosenberger)

Technical data: German/English/Italian, HD Cam/35 mm, 1:1.85, Dolby Digital, 94 min

Austrian support: Austrian Film Institute

Premiere: May 4, 2010/Toronto (Hot Docs)

Award: Filmmakers Award

World sales: FILMS TRANSIT

Montréal, Québec, Canada H3L 1A8, 252 Gouin Boulevard East

tel: +1 514 844 33 58 · fax: +1 514 844 72 98

www.filmstransit.com

Mahler auf der Couch

Gustav Mahler snatched Alma under the noses of Vienna's artistic elite, but ten years of marriage and the death of one child have exacerbated the strains caused by the 19 year gap in their ages, and Mahler's refusal to allow Alma to write music. While staying at a spa resort, Alma falls in love with Walter Gropius, five years her junior. Tormented, Mahler seeks advice from Sigmund Freud.

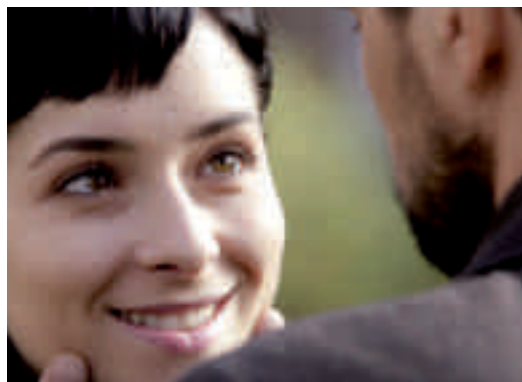
www.mahleraufdercouch.de



<i>Directed by</i>	PERCY & FELIX ADLON
<i>Key cast:</i>	Barbara Romaner, Johannes Silberschneider, Karl Markovics
<i>Written by:</i>	Percy Adlon, Felix Adlon
<i>Cinematography:</i>	Benedict Neuenfels
<i>Editing:</i>	Jochen Künstler
<i>Production design:</i>	Bernt Amadeus Capra, Veronika Merlin
<i>Production company:</i>	Pelemele Film & Stage (D)
<i>Austrian coproducer:</i>	Cult-Filmproduktion (Burkhard Ernst, Konstantin Seitz)
<i>Technical data:</i>	German, 35 mm, 1:1.85, Dolby, 101 min
<i>Austrian support:</i>	Austrian Film Institute, ORF, Vienna Film Fund, Cine Tirol, Land Oberösterreich
<i>Premiere:</i>	June 24, 2010/Los Angeles (Los Angeles Film Festival)
<i>World sales:</i>	STUDIO CANAL F-92130 Issy-les-Moulineaux, 1 Place du Spectacle tel: +33 1 71 35 35 35 marie.boudier@canal-plus.com · www.studiocanal.com

On the Path

Loving young couple Luna and Amar try their best to overcome unexpected obstacles that threaten their relationship. After Amar's dramatic change in a fundamentalist community, Luna tears herself apart, searching if love is truly enough to keep the couple together on the path to a lifetime of happiness.



JASMILA ZBANIC

Filmography (selection): 2006 Grbavica (fiction), 2004 Builder's Diary (short doc.), 2003 Images from the corner (short doc.), 2000 Do you remember Sarajevo (short doc.)

Directed by JASMILA ZBANIC

Key cast: Leon Lucev, Ermin Bravo, Mirjana Karanovic, Nina Volic

Written by: Jasmila Zbanic

Cinematography: Christine A. Maier

Editing: Niki Mossböck

Production design: Lada Maglajlic, Amir Vuk

Production companies: Deblokada Film (BIH), Pola Pandora (D), Producija Ziva (HR)

Austrian coproducer: coop99 filmproduktion (Bruno Wagner)

Technical data: Bosnian, 35 mm, 1:2.35, Dolby SRD, 100 min

Austrian support: Austrian Film Institute, ORF, Vienna Film Fund, Cine Tirol

Premiere: February 18, 2010/Berlin (Competition)

World sales: THE MATCH FACTORY

D-50670 Cologne, Balthasarstraße 79-81

tel: +49 221 539 709 · fax: +49 221 539 709 10

info@matchfactory.de · www.the-match-factory.com

Outbound

Midway through her prison sentence, Matilda is granted a 24-hour temporary release. Not willing to return to jail, she plans to escape and flee the country. But before the day is over, Matilda must first confront her troubled past. She visits her brother, reluctant to offer any help, and Paul, father to her only child who owes her money. At last, Matilda meets Toma, her son. She proposes the kid to embark on the quest for a new life.



BOGDAN GEORGE APETRI

Filmography (selection): 2007 Last Day of December (short), 2006 A Very Small Trilogy of Loneliness (short), 2003 Crossing (short)

Directed by BOGDAN GEORGE APETRI

Key cast: Ana Ularu, Andi Vasluianu, Mimi Branescu, Timotei Duma, Iona Flora

Written by: Tudor Voican, Bogdan George Apetri

Cinematography: Marius Panduru

Editing: Eugen Kelemen

Production design: Simona Paduretu

Production company: Saga Film (RO)

Austrian coproducer: Aichholzer Filmproduktion (Josef Aichholzer)

Technical data: Romanian, 35 mm, 1:1.85, Dolby Digital SR, 87 min

Austrian support: Austrian Film Institute, Vienna Film Fund

Premiere: August 10, 2010/Locarno (Competition)

World sales: MK2

F-75012 Paris, 55 rue Traversière

tel: +33 1 44 67 30 00

sales@mk2.com · www.mk2.com

Poll · The Poll Diaries

On the eve of World War I, a 14-year-old German girl returns to her home on the Baltic coast, a place uneasily shared by Germans, Russians and Estonians. While her morbid scientist father controls the family with a cruel hand, the passionate young girl secretly nurses a wounded Estonian anarchist back to health – at first an act of curiosity and then of defiance that could set off an uncontrollable chain reaction.



CHRIS KRAUS

Filmography (selection): 2007 Bella Block: Reise nach China (TV), 2005 Vier Minuten (fiction), 2002 Scherbenanz (fiction)

Directed by CHRIS KRAUS

Key cast: Paula Beer, Tabet Tuisk, Edgar Selge, Jeanette Hain, Richy Müller, Erwin Steinhauer

Written by: Chris Kraus

Cinematography: Daniela Knapp

Editing: Uta Schmidt

Production design: Silke Buhr

Production companies: Kordes & Kordes Film (D), Amrion (EE)

Austrian coproducer: Dor Film (Danny Krausz)

Technical data: German, 35 mm, 1:2.35, Dolby Digital, 129 min

Austrian support: Austrian Film Institute, ORF, Vienna Film Fund

Premiere: September 16, 2010/Toronto

Contact: BAVARIA FILM INTERNATIONAL

D-82031 Geiseltasteig, Bavariafilmplatz 8

tel: +49 89 64 99 26 86 · fax: +49 89 64 99 37 20

international@bavaria-film.de · www.bavaria-film-international.de

So Much for Justice!

In the 15th century Hungary was one of the most powerful countries in Europe, with a very established economy and a powerful army which could hold the Turkish Empire back from Europe's border for more than 100 years. Unexpectedly a very young noble boy was chosen to become the new king of Hungary. Can he fulfill the requirements? How can somebody rule a country and be a humanist at the same time?



MIKLÓS JANCsó

Filmography (selection): 2006 Ede ate my lunch (fiction), 2004 The Battle of Mohács (fiction), 2002 Wake up Made; Don't You Sleep (fiction), 2001 Last Supper at the Arabian Gray House (fiction)

Directed by MIKLÓS JANCsó

Key cast: György Cserhalmi, László Gálffi, Daniel Olbrychski

Written by: Miklós Jancsó

Cinematography: Nyika Jancsó

Editing: Zsuzsa Csakany, Dávid Jancsó

Production design: Florian Reichmann, Tamás Banovits

Production companies: Mythberg Films (H), Plesnar Films (PL)

Austrian coproducer: epo-film (Dieter Pochlatko)

Technical data: German/Hungarian, 35 mm, 1:1.85, Dolby Stereo SR, 90 min

Austrian support: Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich

Premiere: February 2, 2010/Budapest (Hungarian Film Week)

Contact: BETA CINEMA

D-82041 Oberhaching, Gruenwalderweg 28d

tel: +49 89 673 469 80 · fax: +49 89 673 469 888

beta@betacinema.com · www.betacinema.com

Tender Son – The Frankenstein Project

A boy returns home from the institution where he grew up, but finds he is not welcome there. He fights to win the love of his family but ends up murdering them.



KORNÉL MUNDRUCZÓ

Filmography (selection): 2002 Pleasant Days (fiction), 2005 Johanna (fiction), 2008 Delta (fiction)

Directed by KORNÉL MUNDRUCZÓ

Key cast: Rudolf Frecska, Kornél Mundruczó, Lili Munori,
Kitty Csikos, Miklós B. Székely

Screenplay: Kornél Mundruczó, Yvette Biro

Cinematography: Mátyás Erdély

Editing: Dávid Jancsó

Production design: Márton Agh

Production companies: Proton Cinema (H), Essential Filmproduktion (D), Filmpartners (H)

Austrian coproducer: KGP Kranzelbinder Gabriele Production (Gabriele Kranzelbinder)

Technical data: Hungarian, 35 mm, 1:2.35, Dolby SRD, 103 min

Austrian support: Vienna Film Fund, Cine Tiroi

Premiere: May 21, 2010/Cannes (Competition)

World sales: COPRODUCTION OFFICE

F-75009 Paris, 24 rue Lamartine

tel: +33 1 56 02 60 00 · fax: +33 1 56 02 60 01

info@coproductionoffice.eu · www.coproductionoffice.eu

The Forgotten Space

Those who rule the sea, rule the world. Allan Sekula, perhaps the most prominent photographer, filmmaker and chronicler of modern labour conditions working today, sets off with the French director and film historian Noël Burch to explore the sea, the ‘forgotten space’, which forms the arena for the globalisation of freight transport and labour.



<i>Directed by</i>	ALLAN SEKULA · NOËL BURCH
<i>Written by:</i>	Allan Sekula, Noël Burch
<i>Cinematography:</i>	Attila Boa, Wolfgang Thaler
<i>Editing:</i>	Menno Boerema
<i>Production company:</i>	Doc.Eye Film (NL)
<i>Austrian coproducer:</i>	WILDart Film (Vincent Lucassen, Ebba Sinzinger)
<i>Technical data:</i>	English, Super-16 mm, Dolby Digital, 90 min
<i>Austrian support:</i>	Filminstitut, ORF
<i>Premiere:</i>	September 9, 2010/Venice (Orizzonti)
<i>Award:</i>	Special Orizzonti Jury Prize (Venice)
<i>Contact:</i>	WILDART FILM A-1080 Vienna, Pfeilgasse 32/I tel: +43 595 29 91 · fax: +43 595 29 91 21 office@wildartfilm.com · www.wildartfilm.com

SHORT FILMS



Chronos

Time is the last resource which has not yet gone through the process of economization. Until now. The ministry for quality of life and economical efficiency has started the CHRONOS programme to economize time and turn it into an industrial good. A rough cut for a TV report/interview about this non-transparent ministry outlines the plan how to optimize the use of time in your near future.



<i>Directed by</i>	SEBASTIAN MAYR
<i>Key cast:</i>	Peter Mayer, Eduard Weinwurm
<i>Written by:</i>	Alexander Dirninger, Sebastian Mayr
<i>Cinematography:</i>	Alexander Dirninger
<i>Editing:</i>	Svenja Plaas
<i>Production design:</i>	Sebastian Mayr, Alexander Dirninger, Steven Swirko
<i>Producer:</i>	Steven Swirko
<i>Produced at:</i>	Filmakademie Wien
<i>Technical data:</i>	German, HD Cam, 16:9, Stereo, 5 min
<i>Contact:</i>	Sebastian Mayr bastiee@msn.com

Heim

“The places we are living, are the mirrors of our souls.” A threatened thirteen-year-old boy runs away from the world outside and finds a shelter in a broken old house.



www.heim-film.com

HÜSEYİN TABAK

Filmography (selection): 2010 Kick Off (doc.), 2009 Cheese (short)

<i>Directed by</i>	HÜSEYİN TABAK
<i>Key cast:</i>	Leonhard Berger, Katharina Gerlich, Johannes Kinzer, Paul Graf
<i>Written by:</i>	Hüseyin Tabak
<i>Cinematography:</i>	Lukas Gnaiger
<i>Editing:</i>	Fabian Rüdisser
<i>Production design:</i>	Julia Oberdorfinger, Attila Plangger
<i>Producer:</i>	Julia Dobler
<i>Produced at:</i>	Filmakademie Wien
<i>Technical data:</i>	German, HD Cam, 1:1.85, Stereo., 24 min
<i>Supported by:</i>	Land Vorarlberg, Wien Kultur
<i>Contact:</i>	Hüseyin Tabak mobile: +43 650 704 55 39 htabak@yahoo.de

Paradeisiana

Daniel works for a video rental store and commits his entire spare time to the search for aliens. For years he has been trying to contact aliens from outer space together with his colleagues from the “Association of the Friends of Extraterrestrial Life” – without success until today. Also his latest experiment seems to fail – but surprisingly something strange happens.



HANS HOFER

Filmography (selection): 2009 Falscher Hase (short), 2006 Max und Paul 2 (short); Kindergarten Sulden (short doc.), 2007 Cercando Benigni (short doc.)

Directed by HANS HOFER

Key cast: Sebastian Wendelin, Sabrina Reiter, Andreas Patton, Karl Fischer

Written by: Anatol Vitouch, Hans Hofer, Judith Hasleder, Ondrej Cikán

Cinematography: Judith Hasleder

Editing: Anna Heuss

Production design: Pia Jaros, Tina Horvath, Kristina Landrichter

Producer: Martin Maier

Produced at: Filmakademie Wien

Technical data: German, HD, 16:9, Stereo, 57 min

Supported by: Land Kärnten, Land Oberösterreich, Wien Kultur

Contact: Martin Maier

A-1150 Vienna, Fünfhausgasse 5/9a

mobile: +43 699 193 910 07

martin.maier | @chello.at

Sleeping Perv is world-famous for 5 minutes

Heinz Borchert actually was an ordinary nobody who led a very ordinary life. Until one day a stupid coincidence turned Heinz Borchert into the world-famous “Sleeping Perv.”



PATRICK VOLLRATH

Filmography (selection): 2006 C'est la Wien (short doc.), 2009 homemade (short), 2007 elektrotod (short), 2003 Der Erlkönig (short)

Directed by PATRICK VOLLRATH

Key cast: Jack Wulf, Sarah Juliana Bahmou, Aurelia Burckhardt, Adelheid Bahmou, Stefan Kaulfeld, Claudia Zielke

Written by: Patrick Vollrath

Cinematography: Sebastian Thaler

Editing: Sebastian Schreiner

Production design: Stefanie Hinterauer

Producers: Patrick Vollrath, Sebastian Thaler

Produced at: Filmakademie Wien

Technical data: German, Digi Beta, 16:9, Stereo, 9 min

Supported by: Austrian Association of Film and Music Industry (FAFO)

Contact: Garde 10
Patrick Vollrath
A-1020 Vienna, Brigittenauer Lände 6/11
mobile: +43 699 170 709 30
pvollrath@nasec.de

Spaß mit Hase

Johnny is 14 and not particularly popular. So he spends most of his time impressing his only friend Chris with mobile phone movies. When he starts to believe that he has a self-confident competitor called Henk, Johnny, “aided” by his little brother, creates ever bolder sets and scenes. Reality and illusion begin to blur in their search for the ultimate video. A film about a blurred border between video and real life.



JUDITH ZDESAR

Filmography (selection): 2007 Bilder aus dem Tagebuch eines Wartenden (short), 2005 Ikstriem (short), 2003 Der Blumenladen (short)

Directed by JUDITH ZDESAR

Key cast: Noah Friesz, Pascal Giefing, Maxim Plachy

Written by: Judith Zdesar

Cinematography: Henri Steinmetz

Editing: Judith Zdesar

Production design: Kristin Weißenberger, Julia Miglinci

Producer: Florian Brüning

Produced at: Filmakademie Wien

Technical data: German, HD Cam, 16:9, Stereo, 20 min

Supported by: Wien Kultur, Land Kärnten

Contact: SIXPACKFILM

A-1071 Vienna, Neubaugasse 45/13

tel: +43 | 526 09 90 · fax: +43 | 526 09 92

office@sixpackfilm.com · www.sixpackfilm.com

Talleres Clandestinos

A job as a seamstress tempts Juana, a young Bolivian woman, to neighbouring Argentina. Her husband and child remain behind in their homeland. It doesn't take long for the illusion of financial gain to burst – Juana is being exploited and must produce textiles for a luxury brand. When her son becomes ill, Juana starts making plans to return.



www.talleres.clandestinos.com

CATALINA MOLINA

Filmography (selection): 2007 Zeitfeld (short), 2006 Dorfmesse (short)

<i>Directed by</i>	CATALINA MOLINA
<i>Key cast:</i>	Vanessa Salgueiro, David Bracamonte, Sandra Rocha
<i>Written by:</i>	Catalina Molina
<i>Cinematography:</i>	Klemens Hufnagl
<i>Editing:</i>	Matthias Halibrand
<i>Production design:</i>	Carolina Mardones
<i>Producer:</i>	David Bohun
<i>Produced at:</i>	Filmakademie Wien
<i>Technical data:</i>	Spanish, Super-16 mm/HD Cam 16:9, Stereo, 40 min
<i>Supported by:</i>	Federal Ministry for Education, the Arts and Culture, Cinestryia, Land Niederösterreich
<i>Contact:</i>	SIXPACKFILM A-1071 Vienna, Neubaugasse 45/13 tel: +43 526 09 90 · fax: +43 526 09 92 office@sixpackfilm.com · www.sixpackfilm.com

Tiefensucht

Georg, a young man, lost his father. To find him again, he dives into the strange but fair and beautiful world of an old fishermen's tale.



FLORIAN FESSL

Filmography (selection): 2005 New York Stories (short), 2005 The Cleaner (short), 2004 T-Bone (short), 2002 Der Besucher (short)

Directed by FLORIAN FESSL

Key cast: Mirko Roggenbock, Thomas Mraz, Reinhold Tischler

Written by: Florian Fessl

Cinematography: David Wagner

Editing: Florian Fessl

Producers: Magdalena Berger, Florian Fessl

Production company Floproduction

Technical data: German, HD, 2:1, Dolby SR 5.1, 20 min

Supported by: Land Oberösterreich

Premiere: January 30, 2010/Clermont-Ferrand

Award: Special Mention/CiencineFiesta (San Juan)

Contact: FLOPRODUCTION

A-1090 Vienna, Michelbeuerngasse 9A/14

office@floproductions.at

mobile: +43 664 586 57 58

Wolf Suschitzky – Fotograf und Kameramann

A filmic homage to the distinguished Viennese cameraman and photographer Wolf Suschitzky. On the occasion of his 95th birthday, the youthful emigrant tells of his international success, including the work he did on the classic British film *Get Carter*. Suschitzky basks in the memories of a dynamic life and experiences long overdue recognition in his own lifetime, unlike the majority of film industry exiles.



JOERG BURGER

Filmography (selection): 2007 *Gibellina – il terremoto* (doc.); *Seized* (short), 2003 *Exploration* (short), 2001 *Moscouw* (short)

Directed by JOERG BURGER

Concept: Joerg Burger

Cinematography: Joerg Burger

Editing: Michael Palm

Producers: Ralph Wieser, Georg Misch

Production company: Mischief Films

Technical data: German, HDV/Digi Beta, 16:9, Stereo, 30 min

Supported by: Federal Ministry for Education, the Arts and Culture, Zukunftsfonds der Republik Österreich, Land Niederösterreich,

Contact: MISCHIEF FILMS

A-1010 Vienna, Goethegasse 1

tel. +43 | 585 23 24 23 · fax: +43 | 585 23 24 22

office@mischief-films.com · www.mischief-films.com

You're out

An animated short film telling the story of a man who opts out of society. He becomes a longing observer who recognizes the overwhelming power of nature and is no longer impressed by death.



www.youreout.org

MAX LIEBICH

Filmography (selection): 2010 Bauer & Knecht (short), 2009 Tod im Tierarztgarten (short), 2008 Tourette (short)

<i>Directed by</i>	MAX LIEBICH
<i>Written by:</i>	Max Liebich
<i>Cinematography:</i>	Anselm Hartmann
<i>Editing:</i>	Roland Stöttinger
<i>Production design:</i>	Gudarz Moradi
<i>Producers:</i>	Max Liebich, Anselm Hartmann, Eva Hartl
<i>Produced at:</i>	Filmakademie
<i>Technical data:</i>	German, 35 mm, 16:9, Stereo, 6 min
<i>Supported by:</i>	Land Kärnten, Land Niederösterreich
<i>Premiere:</i>	July 27, 2010/Sarajevo (Shorts Competition)
<i>Contact:</i>	Anselm Hartmann A-1120 Vienna, Steinbauergasse 11/17 mobile: +43 699 811 723 55 info@anselmhartmann.com

TV FEATURES



Aufschneider

Dr. Fuhrmann, the eccentric head of the pathology department at a small hospital, hires a new assistant. Winkler, a shy doctor, works there because he wants to avoid contact with patients. Fuhrmann's daughter who wants to spare her mother a meeting with her new lover, decides to move in with her father at a moment's notice. Whoever doubts that this will go smoothly for long will be proven right.



DAVID SCHALKO

Filmography (selection): 2010 Aufschneider (TV), 2006 Heaven (TV), 2004 Nitro (fiction, co-dir.), 2002 Sendung ohne Namen (TV)

Directed by DAVID SCHALKO

Key cast: Josef Hader, Ursula Strauss, Oliver Baier, Georg Friedrich, Pia Hierzegger, Manuel Rubey, Simon Schwarz

Written by: Josef Hader, David Schalko

Cinematography: Markus Kanter

Editing: Evi Romen

Production design: Hubert Klausner

Producers: John Lüftner, David Schalko

Production company: Superfilm for ORF/arte

Technical data: German, HD Cam, 16:9, Stereo, 86 min

Television premiere: April 4, 2010/ORF

Contact: ORF PROGRAM SALES

A-1136 Vienna, Würzburggasse 30

tel: +43 | 87 878 13030 · fax: +43 | 87 878 12757

tvsales@orf.at

Glaube Liebe Tod

A young woman is found murdered in an abandoned house. The investigation takes Chief Detective Moritz Eisner into a web involving a familial tragedy and the fanaticism of a powerful organization doing everything it can to prevent the case from being solved. This organization, thanks to its extensive network, is always a few steps ahead of Eisner's informant. It doesn't even stop at spying on his private life and using what it finds out against him.



MICHI RIEBL

Filmography (selection): 2009 Schnell ermittelt – 11 episodes (TV series), 2008–2010 Der Winzerkönig (TV series – 5 ep.), 2004 Nikola (TV series – 7 ep.)

Directed by MICHI RIEBL

Key cast: Harald Krassnitzer, Hubert Kramar, Sarah Tkotsch, Johannes Silberschneider, Andreas Vitasek

Written by: Lukas Sturm

Cinematography: Josef Mittendorfer

Editing: Andreas Kopriva

Production design: Elisabeth Klobassa

Producer: Helmut Grasser

Production company: Allegro Film for ORF

Technical data: German, 16 mm, 16:9, Stereo, 87 min

Television premiere: August 29, 2010/ORF

Contact: ORF PROGRAM SALES
A-1136 Vienna, Würzburggasse 30
tel: +43 | 87 878 13030 · fax: +43 | 87 878 12757
tvsales@orf.at

Die Hebamme – Auf Leben und Tod

A Tyrolean mountain village about 1813. Ever since her husband died, midwife Rosa has led a modest life with her younger sister, Anna. When Anna gets pregnant out of wedlock, Rosa flees to the city with her to work at Jakob Aigner's lying-in hospital. When she discovers that the number of pregnant women who die of puerperal fever there is higher than average, Rosa faces a conflict between the traditions of her art and the interests of "modern" obstetrics.



DAGMAR HIRTZ

Filmography (selection): 2009 Mein Mann, seine Geliebte und ich (TV), 2008 Der Kriminalist – 2 episodes (TV series), 2007 Der Mustervater 2 – Opa allein zu Hause (TV)

<i>Directed by</i>	DAGMAR HIRTZ
<i>Key cast:</i>	Brigitte Hobmair, Misel Maticevic, Pippa Galli, August Zirner
<i>Written by:</i>	Peter Probst
<i>Cinematography:</i>	Jo Heim
<i>Editing:</i>	Kerstin Grund
<i>Production design:</i>	Rudi Czettel
<i>Producers:</i>	Josef Koschier, Annie Brunner, Andreas Richter, Ursula Woerner
<i>Production companies:</i>	SK Film, Roxy Film (D) for ORF, ZDF
<i>Technical data:</i>	German, HD Cam, 16:9, Stereo, 90 min
<i>Supported by:</i>	Fernsehfonds Austria, Cine Tirol and: FFF Bayern
<i>Television premiere:</i>	November I, 2010/ORF
<i>Contact:</i>	ZDF ENTERPRISES D-55127 Mainz, Erich-Dombrowski-Straße 1 tel: +49 61 31 991 · fax: +49 61 31 991 1552 www.zdf-enterprises.de

Live is Life – Die Spätzünder

“Rocco” Siwak has missed his last chance to become rich and famous. Just when he’s supposed to appear in the finale of a music-star show, a judge orders him to perform community service at a retirement home. The music he plays, particularly the oldies, proves to be popular there. As “Rocco and the Pacemakers,” they want to show everyone what they can still do.



WOLFGANG MURNBERGER

Filmography (selection): 2009 Der Knochenmann (fiction), 2005 Lapislazuli – Im Auge des Bären (fiction), 2004 Silentium (fiction), 2000 Komm süßer Tod (fiction), 1994 Ich gelobe (fiction)

Directed by WOLFGANG MURNBERGER

Key cast: Jan Josef Liefers, Ursula Strauss, Joachim Fuchsberger, Bibiana Zeller, Michael Rehberg

Written by: Uli Brée

Cinematography: Michi Riebl

Editing: Bernhard Schmid

Production design: Christine Egger

Producers: Danny Krausz & Kurt Stocker

Production company: Dor Film for ORF, SWR

Technical data: German, HD CAM, 16:9, Stereo, 88 min

Supported by: Fernsehfonds Austria

Television premiere: February 3, 2010/ORF

Contact: DOR FILM

A-1170 Vienna, Bergsteiggasse 36

tel: +43 | 427 10 11 · fax: +43 | 427 10 50

office@dor-film.at · www.dor-film.at

Meine Tochter nicht

A girl who leads a sheltered life is blinded by her first love and gets caught up in the world of drugs. Her distraught parents fight for their child. As everyone involved soon realizes, this is a matter of life and death.



WOLFGANG MURNBERGER

Filmography (selection): 2009 Der Knochenmann (fiction), 2005 Lapislazuli – Im Auge des Bären (fiction), 2004 Silentium (fiction), 2000 Komm süßer Tod (fiction), 1994 Ich gelobe (fiction)

Directed by WOLFGANG MURNBERGER

Key cast: Lisa Martinek, Bernhard Schir, Nikola Rudle, Christopher Schärf

Written by: Konstanze Breitebner

Cinematography: Peter von Haller

Editing: Alarich Lenz

Production design: Donmartin Supersets

Producer: Helmut Grasser

Production company: Allegro Film for ORF, Sat 1

Technical data: German, Super-16 mm, 16:9, Stereo, 92 min

Supported by: Fernsehfonds Austria, Vienna Film Fund

Television premiere: April 12, 2010/ORF

Contact: ALLEGRO FILM

A-1030 Vienna, Krummgasse 1a

tel: +43 | 712 50 36 · fax: +43 | 712 50 36 20

office@allegrofilm.at · www.allegrofilm.at

Die Mutprobe

A class reunion in the country. Sabine goes there to see someone she loved as a girl, but Leonard doesn't show up. His daughter's missing. The entire village joins in the search for the girl, but Sabine's the only one who wants to solve the real crime.



HOLGER BARTHEL

Filmography (selection): 2008-2010 Lilly Schönauer – (TV series – 6 ep.), 2008 Die Heilerin (TV), 2006–2008 Der Winzerkönig (TV series – 14 ep.)

<i>Directed by</i>	HOLGER BARTHEL
<i>Key cast:</i>	Elisabeth Lanz, Heio von Stetten, Peter Weck, Stefanie Dvorak, Vasiliki Roussi, Katja Kolm
<i>Written by:</i>	Ivo Schneider
<i>Cinematography:</i>	Hermann Dunzendorfer, Peter Kappel
<i>Editing:</i>	Thomas Knöpfel
<i>Production design:</i>	Hannes Salat
<i>Producer:</i>	Dieter Pochlatko
<i>Production company:</i>	epo-film for ORF, MDR
<i>Technical data:</i>	German, Super-16 mm, 16:9, Dolby Stereo, 87 min
<i>Supported by:</i>	Land Oberösterreich
<i>Television premiere:</i>	November 10, 2010/ORF
<i>Contact:</i>	EPO-FILM A-1120 Vienna, Edelsinnstraße 58 tel: +43 1 812 37 18 · fax: +43 1813 87 73 office@epofilm.com · www.epofilm.com

Operation Hiob

The search for who killed the financial head of the syndicate that controls the heroin trade in Austria takes Detective Eisner deep into the structures of organized crime. Eisner's assigned to the Federal Office of Criminal Investigation's Operation Job. With his help, the undercover detective who has been working inside the drug syndicate for years now will be introduced to the boss so he can finally bring him down.



NIKOLAUS LEYTNER

Filmography (selection): 2009 Der Fall des Lemming (fiction), 2008 Ein halbes Leben (TV); Der Besuch der alten Dame (TV), 2006 Die Entscheidung (TV), 1998 Drei Herren (fiction)

Directed by

NIKOLAUS LEYTNER

Key cast:

Harald Krassnitzer, Heribert Sasse, Hubert Kramar,
Nicholas Ofczarek, Sarah Tkotsch, Juergen Maurer

Written by:

Max Gruber

Cinematography:

Hermann Duzendorfer

Editing:

Andreas Kopriva

Production design:

Florian Reichmann

Producer:

Heinrich Ambrosch

Production company:

Satel Film

Technical data:

German, Super-16 mm, 16:9, Stereo, 88 min

Television premiere:

July 4, 2010/ORF

Contact:

ORF PROGRAM SALES
A-1136 Vienna, Würzburggasse 30
tel: +43 | 87 878 13030 · fax: +43 | 87 878 12757
tvsales@orf.at

Seine Mutter und ich

Soon after her dream wedding, Marie, who writes children's books, gets pregnant. Since her husband, pilot Herbert, is away so often, Marie moves to the country to live with Leopoldine, her mother-in-law. The other woman's less than pleased with her daughter-in-law, and this ruins her plan to sell the villa after her husband's death. The familial idyll becomes an emotional battleground.



WOLFGANG MURNBERGER

Filmography (selection): 2009 Der Knochenmann (fiction), 2005 Lapislazuli – Im Auge des Bären (fiction), 2004 Silentium (fiction), 2000 Komm süßer Tod (fiction), 1994 Ich gelobe (fiction)

Directed by

WOLFGANG MURNBERGER

Key cast:

Marianne Mendt, Muriel Baumeister, Andreas Kiendl,
Max von Thun, Uli Maier, Kitty Speiser

Written by:

Ulli Schwarzenberger

Cinematography:

Thomas Benesch

Editing:

Bernhard Schmid

Production design:

Florian Reichmann

Producers:

Kurt J. Mrkwicka, Andreas Kamm, Oliver Auspitz

Production company:

MR-Film for ORF, BR

Technical data:

German, HD Cam, 16:9, Stereo, 88 min

Television premiere:

January 2, 2010/ORF

Contact:

ORF PROGRAM SALES

A-1136 Vienna, Würzburggasse 30

tel: +43 | 87 878 13030 · fax: +43 | 87 878 12757

tvsales@orf.at

Der Täter

Jakob's a gentleman bandit of the old school. For many years now he has been leading a double life that not even his daughter's aware of. Jakob has two basic weaknesses: fine art, or at least stealing it in an elegant fashion, and his aging heart. One night, it finally happens: Jakob has a heart attack while at work. Thanks to his quick wits, he gets away without being recognized, with nothing more than a bad scare.



MICHAEL KREIHSL

Filmography (selection): 2006 Heute heiratet mein Mann (TV), 2004 Mein Vater, meine Frau und meine Geliebte (TV), 2003 Jetzt erst recht (TV) 1999 Heimkehr der Jäger (fiction)

<i>Directed by</i>	MICHAEL KREIHSL
<i>Key cast:</i>	Erwin Steinhauer, Mercedes Echerer, Emily Cox, Justus Neumann
<i>Written by:</i>	Uli Brée, Rupert Henning
<i>Cinematography:</i>	Helmut Pirnat
<i>Editing:</i>	Jörg Achatz
<i>Production design:</i>	Hans Jager
<i>Producers:</i>	Danny Krausz & Kurt Stocker
<i>Production company:</i>	Dor Film
<i>Technical data:</i>	German, Super-16 mm, 16:9, Stereo, 90 min
<i>Television premiere:</i>	April 4, 2010/ORF
<i>Contact:</i>	ORF PROGRAM SALES A-1136 Vienna, Würzburggasse 30 tel: +43 87 878 13030 · fax: +43 87 878 12757 tvsales@orf.at

Die Wanderhure

Constance, 1414. Marie, the daughter of prosperous merchant Mathis Schärer, leads a sheltered life. Her great love is her childhood friend, Michel Adler – but her father wants her to marry someone else. He concludes a marriage contract with Ruppertus, the illegitimate son of Count von Keilburg, against Marie's wishes. This marriage would make Marie a member of the nobility. The single condition: She must still be a virgin.



HANSJÖRG THURN

Filmography (selection): 2009 Liebe in anderen Umständen (TV), Barfuss bis zum Hals (fiction), 2007 Treasure Islands (TV series)

<i>Directed by</i>	HANSJÖRG THURN
<i>Key cast:</i>	Alexandra Neldel, Bert Tischendorf, Nadja Becker, Julian Weigend
<i>Written by:</i>	Gabriele Kister based on the novel by Iny Lorentz
<i>Cinematography:</i>	Gerhard Schirlo
<i>Editing:</i>	Andreas Radtke
<i>Production design:</i>	Nikolai Ritter
<i>Producers:</i>	Josef Aichholzer, Sven Burgemeister, Andreas Bareiss, Laszlo Kantor
<i>Production companies:</i>	Aichholzer Filmproduktion, Burkert Bareiss Produktion (D), TV60 Film (D), Uj Budapest Film (H)
<i>Supported by:</i>	Vienna Film Fund, Cinestyria, Cine Tirol and FFF Bayern, Media, MBB, Motion Picture Public Fondation of Hungary
<i>Technical data:</i>	German, HD Cam, 16:9, Stereo, 120 min
<i>Television premiere:</i>	October 5, 2010/ORF
<i>Contact:</i>	AICHHOLZER FILMPRODUKTION A-1070 Vienna, Mariahilfer Straße 58/3 tel: +43 523 40 81 · fax: +43 526 34 58 office@aifilm.at · www.aifilm.com

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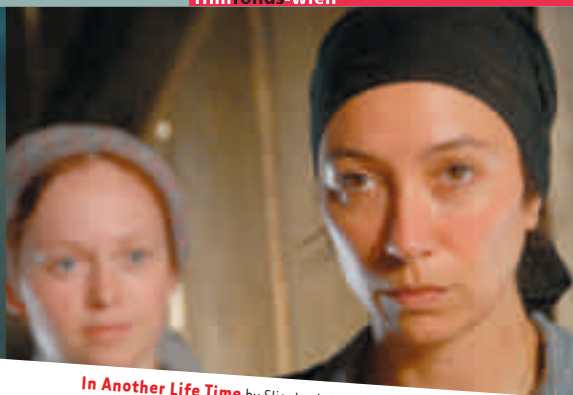


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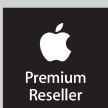
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Abendland · Occident

Occident is an observation of Europe at night: Under the cover of darkness, people not only sleep, they also work and play, are born and die. Systems are maintained, many of them protected. What kind of Europe is this that we don't let others participate in? Darkness can help us see things more clearly.



NIKOLAUS GEYRHALTER

Filmography (selection): 2009 7915 KM (doc.), 2005 Unser Taglich Brot (doc.), 2001 Elsewhere (doc.), 1999 Pripyat (doc.), 1997 Das Jahr nach Dayton (doc.)

Directed by NIKOLAUS GEYRHALTER

Written by: Nikolaus Geyrhalter, Wolfgang Widerhofer, Maria Arlamovsky

Cinematography: Nikolaus Geyrhalter

Editing: Wolfgang Widerhofer

Producers: Nikolaus Geyrhalter, Markus Glaser,
Michael Kitzberger, Wolfgang Widerhofer

Production company: NGF Nikolaus Geyrhalter Filmproduktion

Technical data: Original languages, HD-Cam/35 mm, 1:1.85, Dolby Digital, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund and: ZDF/3sat

Completion expected: Spring 2010

Contact: NGF NIKOLAUS GEYRHALTER FILMPRODUKTION
A-1180 Vienna, Hildebrandgasse 26
tel/fax: +43 1 403 01 62
office@geyrhalterfilm.com · www.geyrhalterfilm.com

Alles wird nicht gut

In 2000-2001 Arash T. Riahi filmed the inhabitants of a transitional residential home for homeless women, who for the most different reasons fell through the cracks of our achievement-oriented society. Ten years after, the director went looking for some of these women, old and new protagonists, to see how they have fared after all this time. What became of their dreams and wishes, was a return to the cold of an unsheltered world possible at all?



ARASH T. RIAHI

Filmography (selection): 2008 Ein Augenblick Freiheit (fiction), 2006 Exile Family Movie (doc.), 2004 Mississippi (short); Die Souvenir des Herrn X (doc.)

Directed by ARASH T. RIAHI

Written by: Arash T. Riahi

Cinematography: Arash T. Riahi, Dominik Spritzendorfer

Editing: Nela Märki

Producers: Arash T. Riahi, Michael Seeber

Production company: Golden Girls Filmproduktion

Technical data: German/Arabic, HD, 16:9, Stereo, 90 min

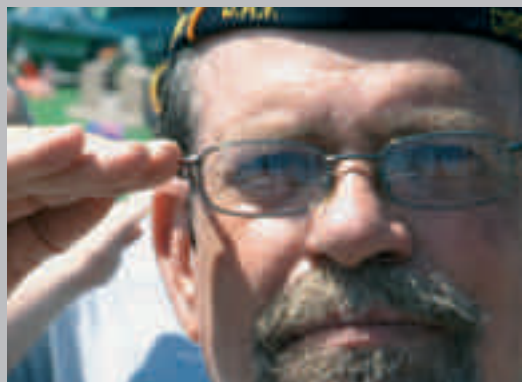
Supported by: Austrian Film Institute, ORF, Vienna Film Fund

Completion expected: Beginning of 2011

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American Passages – The Pursuit of Happiness in Times of Crisis

Documentary filmmaker Ruth Beckermann tries to find out whether America is the Promised Land. Why do so many people go through so much to get there? And not just to make a better living, but to live out their dreams. What is the pursuit of happiness, particularly in a time of crisis?



RUTH BECKERMANN

Filmography (selection): 2006 Zorros Bar Mizwa (doc.), 2001 homemad(e) (doc.), 1999 Ein flüchtiger Zug nach dem Orient (doc.), 1996 Jenseits des Krieges (doc.), 1991 Nach Jerusalem (doc.)

Directed by RUTH BECKERMANN

Written by: Ruth Beckermann

Cinematography: Johannes Hammel, Lisa Rinzler

Editing: Dieter Pichler

Producer: Ruth Beckermann

Production company: Ruth Beckermann Filmproduktion

Technical data: English/German, HDV/35 mm, 16:9, Dolby, 120 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

Completion expected: Beginning of 2011

Contact: KGP KRANZELBINDER GABRIELE PRODUCTION

welcome@kgp.co.at

and

Ursula Wolschlager

u.wolschlager@witcraft.at



Aun

fairies in the woods at mount fuji
 silence
 the seasons
 a life time goes by
 a new age is dawning.



EDGAR HONETSCHLÄGER

Filmography (selection): 2006 Beijing Holiday (short), 2003 Il mare e la torta (short), 2001 Colors (short), 2000 L+R (doc.), 1997 Milk (fiction)

Directed by EDGAR HONETSCHLÄGER

Key cast: Rosanne Mulholland, William Ferreira, Kyoichi Komoto, Saito Yosuke, Kazuto Taguchi

Written by: Edgar Honetschläger, Reinhard Jud

Cinematography: Hiroyuki Mizuno, Sanbongi Hisaki, Edgar Honetschläger

Editing: Thomas Woschitz

Production design: Ohno Yasushi, Estuko Takeuchi, Koichi Takeuchi, Johannes Spalt

Producers: Edgar Honetschläger, Yukika Kudo

Production companies: Edoko Institute Film Production, Ribo LTD (JP)

Technical data: Japanese/Portuguese, 35 mm, 1:1.85, Dolby SR, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich

Completion expected: Beginning of 2011

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Black Brown White

Over the years 35-year-old truck driver Don Pedro and his paraplegic business partner have devised an elaborate but also illegal system whereby they smuggle African refugees to Europe. Jackie, a Nigerian woman, is on the run across the Sahara going north, her son Theo at her side. At the border between Africa and Europe, they meet for the first time. Pedro successfully carries the two passengers to Europe and falls in love with Jackie along the way.



ERWIN WAGENHOFER

Filmography (selection): 2008 Let's Make MONEY (doc.), 2005 We Feed The World (doc.), 2003 Operation Figurini (short doc.), 2001 Limes (short), 2000 Der Gebrauch des Menschen (doc.)

Directed by ERWIN WAGENHOFER

Written by: Erwin Wagenhofer

Key cast: Fritz Karl, Clare-Hope Ashitey, Wotan Wilke Möhring, Karl Markovics

Cinematography: Martin Gschlacht

Editing: Paul M. Sedlacek

Production design: Harry Haimböck

Producer: Helmut Grasser

Production company: Allegro Film

Technical data: German/English/Spanish, RED, 1:2.35, Dolby Digital, 105 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

Completion expected: Beginning of 2011

Contact: ALLEGRO FILM

A-1030 Vienna, Krummgasse 1a

tel: +43 | 712 50 36 · fax: +43 | 712 50 36 20

office@allegrofilm.at · www.allegrofilm.at

Born in the Year of the Hare

Tai, a sleepwalking samurai, lost in the swirl of events around him. Chaos, carnage and history. He's saved, but somehow everything in life passes him by. Mothers, fathers, brothers, friends. Fighters. Sunbathing on virtual galaxies. A peaceful, idyllic relationship in Oslo. Life as a tourist in Cambodia. Yearning for his girlfriend. It's difficult, deciding what's more real, thus worth being made part of his own life.



EBBA SINZINGER

Filmography (selection): 2003 Good-Bye Argentina? (TV doc.), 2001 Florian Klenk. City Reporter (TV doc.), 1997 Chargaff (doc.)

Directed by EBBA SINZINGER

Written by: Ebba Sinzinger

Cinematography: Robert Winkler

Editing: Oliver Neumann

Producer: Vincent Lucassen

Production company: WILDart Film

Technical data: English/Khmer, DV CAM, 1:1.85, Stereo, 100 min

Supported by: Federal Ministry of Education, the Arts and Culture,
Vienna Film Fund, Land Oberösterreich

Completion expected: Beginning of 2011

Contact: WILDART FILM

A-1080 Vienna, Pfeilgasse 32/1

tel: +43 | 595 29 91 · fax: +43 | 595 29 91 21

office@wildartfilm.com · www.wildartfilm.com

Brand – Eine Totengeschichte

A thriller about Brand, the author who falls in love with Angela, his terminally ill wife's nurse, and blunders into a dangerous spiral of passion and jealousy. A vindictive husband, an insistent chief inspector and a proud wife entrap Brand in a maelstrom of persecution, destruction and obliteration which can only end in life or death.



THOMAS ROTH

Filmography (selection): 2008 Falco – Verdammt, wir leben noch! (fiction), 2007 Exitus – Tatort (TV), 2001-2006 Trautmann – 8 episodes (TV), Blutrausch (fiction), 1999 Kaliber Deluxe (fiction)

Directed by THOMAS ROTH

Key cast: Josef Bierbichler, Angela Gregovic, Erika Deutinger, Denis Moschitto, Manuel Rubey, Heribert Sasse

Written by: Thomas Roth

Cinematography: Jo Molitoris

Editing: Bernhard Schmid

Production design: Georg Resetschnig

Producers: Tommy Pridnig, Pepo Wirthensohn, Erich Lackner, Christine Ruppert

Production companies: Lotus-Film, Tatfilm (D)

Technical data: German, 35 mm, 1:2.35, Dolby Digital SRD EX, 100 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
and: Filmstiftung NRW, ARD/Degeto, DFFF

Completion expected: Beginning of 2011

Contact: LOTUS-FILM

A-1060 Vienna, Mollardgasse 85A/I
tel: +43 | 786 33 87 · fax: +43 | 786 33 87 | |
office@lotus-film.at · www.lotus-film.at



Bulb Fiction

Bulb Fiction marks the ban of the incandescent lamps to illuminate the history of energy saving lamps. The film discusses the advantages and disadvantages of their light, and deals with prejudices against CFL's that have prevailed since the 80s.



CHRISTOPH MAYR

Filmography (selection): 2004 Die letzten Zöglinge (doc., co-dir.)

Directed by

CHRISTOPH MAYR

Written by: Christoph Mayr, Oliver Schütte

Cinematography: Moritz Gieselmann

Editing: Paul Sedlacek

Producers: Thomas Bogner, Daniel Zuta

Production companies: Neue Sentimental Film Austria, Daniel Zuta Film (D)

Technical data: German, DV, 1:1.85, Dolby, 90 min

Supported by: Austrian Film Institute, Vienna Film Fund
and: DFFF, IBH (Hessen Invest Film)

Completion expected: Spring 2011

Contact:

NEUE SENTIMENTAL FILM AUSTRIA

A-1070 Vienna, Lindengasse 62

tel: +43 | 581 42 00 · fax: +43 | 581 42 10

vienna@nsf.at · www.nsf.at

Chalet Girl

A young girl from London lands a job in an ultra-glam ski resort, where she's totally out of her depth until she discovers her natural snowboarding genius – and the boss's gorgeous son!



PHIL TRAILL

Filmography (selection): 2009/10 10 Things I Hate About You (TV – 2 ep.); Men of a Certain Age (TV – 2 ep.), 2009 Cougar Town (TV – 1 ep.); All about Steve (fiction)

Directed by PHIL TRAILL

Key cast: Felicity Jones, Ed Westwick, Tamsin Egerton

Written by: Tom Williams

Cinematography: Ed Wild

Editing: Robin Sales

Production design: Benedikt Herforth

Producers: Franz Novotny, Pippa Cross, Harriet Rees,
Dietmar Güntsche, Wolfgang Behr

Production companies: Novotny & Novotny Filmproduktion, Cross Day Production (UK),
Kaleidoscope Films (UK), Neue Bioskop Film (D)

Technical data: German, 35mm, 1:1.85, Dolby Digital

Supported by: Austrian Film Institute, Vienna Film Fund, Cine Tirol
and: UK Film Council, FFF Bayern, DFFF

Completion expected: Beginning of 2011

World sales: METROPOLIS INTERNATIONAL SALES
tel: + 44 01 494 670 705 · fax: + 44 01 494 670 740
sales@metropolis-sales.com · www.metropolis-sales.com



du und ich

The film tells the story of two lovers with special needs and difficulties. She's physically handicapped, while he isn't. A film about the power of dreams and the secret of making them come true.



Directed by RUTH RIESER

Written by: Ruth Rieser

Cinematography: Helmut Wimmer

Editing: Andrea Wagner

Producer: Kurt Mayer

Production company: kurt mayer film

Technical data: German, HD Cam, 16:9, Dolby, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Kärnten
Land Oberösterreich

Completion expected: Spring 2011

Contact: KURT MAYER FILM

A-1040 Vienna, Wiedner Hauptstraße 45-47/18

tel: +43 | 967 89 29

office@kurtmayerfilm.com · www.kurtmayerfilm.com

Empire Me – Der Staat bin ich

This feature documentary road movie tells about maverick people worldwide, trying to realise their visions of a different world and society. Filmmaker Paul Poet explores micronations, self-declared kingdoms, underground temples, swimming cities, and portrays their struggles and motivations. Dropping out in the 21st century means hard work and personal sacrifice on a tightrope between creative independence and heroic failure.



PAUL POET

Filmography (selection): 2002 Ausländer raus – Schlingensiefs Container (doc.)

Directed by PAUL POET

Written by: Paul Poet

Cinematography: Enzo Brandner, Gerald Kerkletz, Jerzy Palacz

Editing: Karina Ressler

Producer: Johannes Rosenberger

Coproducers: Christian Beetz, Bady Minck, Alexander Dumreicher-Ivanceanu

Production companies: Navigator Film, Gebrüder Beetz Filmproduktion (D),
Minotaurus Film (L)

Technical data: Local languages, HD Cam/35 mm, 1:1.85, Dolby Digital, 95 min

Supported by: Austrian Film Institute, ORF, Land Steiermark and: FONSPA, MBB, ZDF/arte

Completion expected: Beginning of 2011

Contact: NAVIGATOR FILM

A-1070 Vienna, Schottenfeldgasse 14

tel: +43 | 524 97 77 · fax: +43 | 524 97 77 20

info@navigatorfilm.com · www.navigatorfilm.com

Entente Cordiale

Entente Cordiale intends to illustrate colonisation as a human phenomenon. It will not be a historical film, since colonisation as well as the slave trade are still happening today – in a more industrial, massive and more global fashion than a hundred years ago. This film will be the second part of Hubert Sauper's trilogy (slavery-colonisation-globalisation) in which *Darwin's Nightmare* constitutes the third part.



HUBERT SAUPER

Filmography: 2004 Darwin's Nightmare (doc.), 2000 Alone with our stories (doc.), 1998 Kisangani Diary (doc.), 1993 On the road with Emil (1993)

Directed by HUBERT SAUPER

Directed by: Hubert Sauper

Written by: Hubert Sauper

Cinematography: Hubert Sauper, Barney Broomfield, Enzo Brandner, Eugenio Polgovsky

Editing: Denise Vindevogel, Hubert Sauper, Veronika Hlawatsch

Producers: Hubert Sauper, Gabriele Kranzelbinder

Production companies: KGP Kranzelbinder Gabriele Production, Adelante Films (F)

Technical data: Original languages, HDV, 1:1.85, Dolby SRD, 110 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund
and: Eurimages, arte France, Canal+

Completion expected: 2011

Contact: KGP KRANZELBINDER GABRIELE PRODUCTION
A-1070 Vienna, Seidengasse 15/3/19
tel: +43 1 52 222 21 · fax: +43 1 52 222 21 18
welcome@kgp.co.at · www.kgp.co.at



Die Evolution der Gewalt

Four stories of everyday life in Guatemala. Four stories about people whose lives are dominated by the escalating violence in a so-called “banana republic”. Four stories about the backgrounds and interrelations that have pushed Latin America into a spiral of violence.



FRITZ OFNER

Filmography (selection): 2006 Walking with Cecilia (short doc., co-dir.)

Directed by FRITZ OFNER

Screenplay: Fritz Ofner

Cinematography: Fritz Ofner

Editing: Oliver Neumann

Producer: Oliver Neumann

Production company: FreibuterFilm

Technical data: Spanish, XDCam HD, 1:1.85, Dolby SR, 90 min & 52 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Cinestyria

Completion expected: Beginning of 2011

Contact: FREIBEUTERFILM

A-1070 Vienna, Kellermannngasse 1-3/1/6

tel: +43 (0) 720 346 510 · fax: +43 (0) 720 346 510 99

welcome@freibuterfilm.at · www.freibuterfilm.at



Feuer und Schwert im Sudan – Slatin Pasha

The grandfather was one of the country's co-founders, the grandson a witness of its collapse: how Rudolf Slatin, the son of a Viennese silk dyer, became a Muslim in chains, a hero of Victorian England, and a Sudanese statesman while serving the British. And how his grandson George, while following his grandfather's trail, saw the hell of Darfur and the disintegration of Sudan.



Directed by

THOMAS MACHO

Written by:

Thomas Macho

Cinematography:

Hermann Dunzendorfer

Producer:

Markus Fischer

Production company:

Fischer Film

Technical data:

English/German, HD Cam, 16:9, Stereo, 90 min

Supported by:

Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich
and: Media

Completion expected:

Beginning of 2011

Contact:

FISCHER FILM

A-1070 Vienna, Neustiftgasse 32-34

tel: + 43 | 524 74 25 · fax: +43 | 524 74 25 3

info@fischerfilm.com · www.fischerfilm.com

Flucht in die andere Richtung

Tens of thousands of Europeans travel every winter with their mobile homes to Morocco. Most of them belong to a generation that upheld the European work ethic: home, car, family and work until you drop dead. Suddenly these goals are questioned. Many have sold their houses to spend the year in their mobile homes. Sheltered from the cycle of the seasons, from aging and from social obligations at home.



RALF JACOBS

Filmography (selection): 2004 Go Back to Africa (doc.), 2000 Marching Gaily (short doc., co-dir.)

Directed by RALF JACOBS

Written by: Ralf Jacobs, Martin Leidenfrost

Cinematography: Ralf Jacobs

Editing: Roland Zumbühl, Karin Hammer, David Schwaiger, Ralf Jacobs

Producer: Ralf Jacobs

Production company: Ralf Jacobs Film

Technical data: German/English/French, HD CAM, 16:9, LT RT, 97 min

Supported by: Federal Ministry of Education, the Arts and Culture,
Land Oberösterreich, Wien Kultur

Completion expected: Beginning of 2011

Contact: RALF JACOBS FILM

A-1070 Vienna, Neustiftgasse 121/4

mobile: +43 699 114 147 87

jacobsfilm@me.com · www.ralf-jacobs.com



Für immer und ewig

Two solitary children go from clinging to each other for companionship to becoming soul mates, then lovers; no one can tear them asunder, not even they themselves. Georg and Margarete Trakl, the great poet and his muse, protagonists of perhaps the greatest never-before-told forbidden love story in history.



CHRISTOPH STARK

Filmography (selection): 2010 Polizeiruf 110 (TV – 1 ep.), 2003-2009 Bloch (TV – 3 ep.), 2008 Post Mortem (TV – 2 ep.), 2007 Verlassen (TV)

Directed by

CHRISTOPH STARK

Written by:

Ursula Mauder

Key cast:

Pri Baumeister, Lars Eidinger, Rainer Bock,
Rafael Stachowiak, Petra Morzé

Cinematography:

Bogumil Godfrejow

Editing:

Thierry Faber

Production design:

Christine Caspari

Producers:

Dieter Pochlatko, Arno Ortmaier, Nicolas Steil

Production companies:

Eclipse Filmpartner, IRIS Productions (L), Film-Line (D)

Technical data:

German, Super-16 mm, I:1.85, Dolby Stereo, 90 min

Supported by:

Film Institute, ORF, Vienna Film Fund, FISA
and: FFF Bayern, DFFF, Filmfund Luxembourg, BR/Degeto

Completion expected:

Beginning of 2011

Contact:

ECLYPSE FILMPARTNER
A-1120 Vienna, Edelsinnstraße 58
tel: +43 | 812 37 18 · fax: +43 | 813 87 73
office@epofilm.com · www.epofilm.com



Der Glanz des Tages

Phillip Hochmair is a young, successful actor with engagements at big theatres in Vienna and Hamburg. His life is marked by learning new texts by heart, rehearsals, and performances, thus gradually losing contact with the reality of everyday life. Only when he meets wandering Walter, with whom he establishes an ambiguous friendship, and also faces his neighbour Victor's destiny, does he discover with full force how cruel the daily battle for survival can be.



TIZZA COVI · RAINER FRIMMEL

Filmography (selection of joint works): 2009 La Pivellina (fiction), 2005 Babooska (doc.), 2001 Das ist alles (doc.)

Directed by

TIZZA COVI · RAINER FRIMMEL

Key cast:

Walter Saabel, Philipp Hochmair

Written by:

Xaver Bayer, Tizza Covi, Rainer Frimmel

Cinematography:

Rainer Frimmel

Editing:

Tizza Covi

Producer:

Rainer Frimmel

Production company:

Vento Film

Technical data:

German, Super-16 mm, 1:1.66, Dolby SRD, 90 min

Supported by:

Federal Ministry for Education, the Arts and Culture

and: Südtiroler Landesregierung

Completion expected:

Spring 2011

Contact:

VENTO FILM

A-1180 Vienna, Leitermayergasse 33/20

tel/fax: +43 1 406 03 92

contact@ventofilm.com · www.ventofilm.com

Herr Trappl und die künstliche Intelligenz

Where does artificial intelligence get its ideas? One hotbed of activity is the Austrian Institute for Artificial Intelligence in Vienna. Director Robert Trappl is an internationally recognized luminary in the field and serves as our guide to the wonderful world of artificial intelligence. He provides insight into the soul of a scientist driven by boundless curiosity and ingenuous enthusiasm: For him rationality and emotion do not stand in contradiction.



NADJA SEELICH

Filmography (selection): 1999 Wenn die Liebe flöten geht (doc.), 1997 Theresienstadt sieht aus wie ein Curort (doc.), 1992 Sie saß im Glashaus und warf mit Steinen (doc.)

Directed by NADJA SEELICH

Written by: Nadja Seelich

Cinematography: Bernd Neuburger

Editing: Max Kliewer

Producers: Lukas Stepanik, Bernd Neuburger

Production company: Extrafilm

Technical data: German, HD, 1:1.66, Dolby Stereo, 85 min

Supported by: Federal Ministry for Education, the Arts and Culture, Land Salzburg

Completion expected: Beginning of 2011

Contact: EXTRAFILM

A-1080 Vienna, Schlüsselgasse 22/6

tel/fax: +43 1 971 25 49

extrafilm@chello.at · www.extrafilm.at



Hexe Lilli – Die Reise nach Mandolan

How annoying a little brother can be, as he has just changed class and hasn't made any new friends yet! It is not easy for Lilli to reconcile her job as a new super witch with mundane family life! Once more, Lilli is totally stressed out about always having to look after her little brother, and this is when a very ornamental letter arrives at her home – a new adventure awaits the young Super Witch Lilli: The Journey to Mandolan.



HARALD SICHERITZ

Filmography (selection): 2008 Darum (fiction), 2006 Nur keine Wellen (TV), 2005 Im Reich der Reblaus – Mutig in die neuen Zeiten (TV), 2002 Poppitz (fiction), 1998 Hinterholz 8 (fiction)

Directed by

HARALD SICHERITZ

Key cast: Alina Freund, Pilar Bardem, Anja Kling, Jürgen Tarrach

Written by: Achim von Borries, Bettine von Borries

Cinematography: Thomas Kiennast

Editing: Alex Dittner

Production design: Christoph Kanter

Producers: Danny Krausz, Corinna Mehner, Michael Coldewey,
Thomas Menne, Sonja B. Zimmer, Julia Steinweg

Production companies: Dor Film, Blue Eyes (D), Trixter (D), Studio Babelsberg (D),
Steinweg Emotion Pictures (E), Disney Germany (D)

Technical data: German, 35 mm, I:1.85, Dolby SRD, approx. 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

and: DFFF, FFF Bayern, FFA Berlin, MBB, Media, HessenInvestFilm, Eurimages, Spain Pay TV, TV3

Completion expected: Beginning of 2011

World sales: TELEPOOL MÜNCHEN (Munich)

tel: +49 89 55 876 · fax: +49 89 55 876 188

telepool@telepool.de · www.telepool.de

Hot Hot Hot

When the shy and withdrawn employee Ferdinand is transferred to a spa, he discovers a world of nudity, sensuality and sweet idleness – in short, everything that has so far scared him senseless. With the colourful and sensitive depiction of an unusual, self-contained cosmos, the film tells the story of a man who wakes up to love and the joys of life, only to discover how much he himself has to give.



BERYL KOLTZ

Filmography (selection): 2009 Strangers in the Night (docu fiction), 2006 Starfly (short), 2001 Your Chicken Died of Hunger (short), 1999 Expirations (short)

Directed by	BERYL KOLTZ
Key cast:	Rob Stanley, Joanna Scanlan
Written by:	Beryl Koltz
Cinematography:	Jacques Raybaut
Editing:	Amine Jaber
Production design:	Christina Schaffer
Producers:	Alexander Dumreicher-Ivanceanu, Bady Minck, Claude Waringo, Patrick Quinet
Production companies:	Amour Fou Filmproduktion, Samsa Film (L), Artémis Productions (B)
Technical data:	English, 35 mm, 1:2.35, Dolby Digital, 90 min
Supported by:	Austrian Film Institute and: Film Fund Luxembourg, Bruxelles Images, Media & Algoa Slate Funding
Completion expected:	Beginning of 2011
Contact:	AMOUR FOU FILMPRODUKTION A-1070 Vienna, Lindengasse 32 tel: +43 994 99 11 · fax: +43 994 99 11 20 office@amourfou.at · www.amourfou.at

Hot Spot

In the kitchen of Michl's restaurant former long-term unemployed men and women fight for a new start back to working life. On top of having to face new challenges that come along with the job and finding themselves under immense pressure during peak time, they still have their private problems on their plate. It's a thin line between succeeding and failing.



Directed by SABINE DERFLINGER · MICHAEL SEEBER

Written by: Sabine Derflinger, Michael Seeber

Cinematography: Astrid Heubrandtner, Helmut Wimmer

Editing: Dieter Pichler

Producer: Johannes Rosenberger

Production company: Navigator Film

Technical data: German, HD Cam/35 mm, 1:1.85, Dolby Digital, 85 min

Supported by: Austrian Film Institute, ORF

Completion expected: Beginning of 2011

Contact: NAVIGATOR FILM

A-1070 Vienna, Schottenfeldgasse 14

tel: +43 1 524 97 77 · fax: +43 1 524 97 77 20

info@navigatorfilm.com · www.navigatorfilm.com

Ibiza (Occident)

The film tells the story of Alfredo, a legendary DJ who was the undisputed star of the best clubs on Ibiza for many years. The complex protagonist helps us immerse ourselves in a microcosm of DJs, clubs and the cult of leisure on Ibiza. This island can probably also serve as a metaphor for the present state of affairs in the Western world.



GÜNTER SCHWAIGER

Filmography (selection): 2010 Arena (doc.), 2007 Hafners Paradies (doc.), 2005 Der Mord von Santa Cruz (doc.), 2001 Der Ausflug (short), 1995 Suppenkasper (short)

Directed by GÜNTER SCHWAIGER

Written by: Günter Schwaiger

Cinematography: Günter Schwaiger, Victor Martín

Editing: Günter Schwaiger, Martin Eller

Producer: Günter Schwaiger

Production company: Günter Schwaiger Filmproduktion, mosolov-p (E)

Technical data: Spanish/German/English, HD Cam/Digi Beta, 1:1.77,
Dolby Digital, 90 min

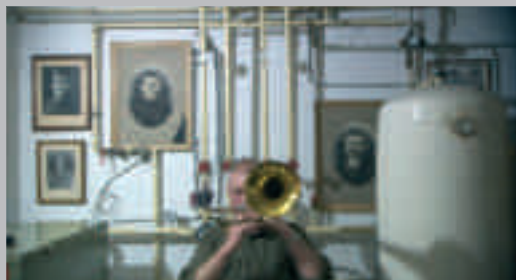
Supported by: Federal Ministry for Education, the Arts and Culture, Land Salzburg,
Stadt Salzburg and TVE

Completion expected: Summer 2011

Contact: mosolovpl@gmail.com

Im Keller

The film sketches Austrians' relationships with their basements, and also looks for answers to the questions of what makes them different and whether such special characteristics exist at all. This film tour through the everyday lives of Austrian cellars managed to find answers and even ask some new questions, thereby shining a little light on facts normally hidden beneath the ground.



ULRICH SEIDL

Filmography (selection): 2007 Import Export, 2003 Jesus du weißt, 2001 Hundstage, 1998 Models, 1995 Tierische Liebe

Directed by ULRICH SEIDL

Written by: Ulrich Seidl, Veronika Franz

Cinematography: Martin Gschlacht

Editing: Christof Schertenleib, Andrea Wagner

Producer: Ulrich Seidl

Production company: Ulrich Seidl Filmproduktion

Technical data: German, 35 mm, 16:9, Dolby SR, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich

Completion expected: 2011

Contact: ULRICH SEIDL FILMPRODUKTION
 A-1090 Vienna, Wasserburgergasse 5/7
 tel: +43 | 310 28 24 · fax: +43 | 319 56 64
 office@ulrichseidl.com · www.ulrichseidl.com

Im Zweifel schuldig

The story of the heroic work of a group of students to free a wrongly convicted person – and of the incredible consequences of having a legal system that puts people in jail who don't belong there. In Chicago, more than twenty years after the beginning of the hair-raising course of action taken by police, prosecution and courts, the wall of silence crumbles for the very first time.



AXEL BREUER

Filmography (selection): 2006 Marylin Reloaded (short), 2006 Abschlussklasse 2005 (docu soap)

Directed by AXEL BREUER

Written by: Axel Breuer, Luise Lindermair

Cinematography: Dani Purer

Editing: Tom Zachmeier

Producer: Florian Gebhardt

Production company: Gebhardt Productions

Technical data: English, HD/35 mm, 1:1.85, Dolby Digital, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund,
Land Niederösterreich

Completion expected: Spring 2011

World sales: FIRST HAND FILMS

CH-8050 Zurich, Fritz Heeb-Weg 5

tel: +41 44 312 20 60 · fax: +41 44 312 20 80

www.firsthandfilms.com



Jakarta Disorder

The lives of five individuals cross and intersect in the smog of Jakarta, the tropical megacity. After 30 years of a military dictatorship and 300 of colonial rule they're fighting to build a civil society. Their expeditions through the urban jungle reveal fault lines, areas of conflict and contradictory flows that are influencing our modern, globalized world.



ASCAN BREUER

Filmography (selection): 2010 Paradise later (short); Forst (doc.), 2005 Das Sein in Ö (TV doc.),

Directed by ASCAN BREUER

Written by: Ascan Breuer

Cinematography: Victor Jaschke

Editing: Victor Jaschke

Producers: Arash T. Riahi, Michael Seeber

Production company: Golden Girls Filmproduktion

Technical data: English, HD/35 mm, Dolby Stereo, 52 min & 90 min

Supported by: Federal Ministry for Education, the Arts and Culture, ORF

Completion expected: Beginning of 2011

Contact: GOLDEN GIRLS FILMPRODUKTION
A-1070 Vienna, Seidengasse 15/3/20
tel: +43 | 810 56 36 · fax: +43 | 810 59 49
office@goldengirls.at · www.goldengirls.at



Life Size Memories

A photographer travels through Asia's jungle, where he explores the unique fate of elephants through life-size portraits.



FRÉDÉRIQUE LENGAIGNE · KLAUS REISINGER

Filmography (selection of joint works): 2006 Red Velvet – Russia/Korea (doc.),
2004 Burma's Forbidden Islands (doc.), 2000 Elephant Power (doc.)

Directed by FRÉDÉRIQUE LENGAIGNE · KLAUS REISINGER

Written by: Frédérique Lengaigne, Klaus Reisinger

Cinematography: Klaus Reisinger

Editing: Klaus Reisinger

Producers: Frédérique Lengaigne, Klaus Reisinger

Production company: R2 Films

Technical data: German, 35 mm, 1:1.85, Dolby, 90 min

Supported by: Austrian Film Institute, ORF and: National Geographic Television International

Completion expected: Spring 2011

Contact: R2 FILMS

A-1120 Vienna, Rotenmühlgasse 27/8

tel: +43 1 817 93 99

info@r2films.at · www.r2films.at



Mamica illegal

Longterm documentary about illegal
Moldavian women working in Austria.



Directed by EDUARD MOSCHITZ

Written by: Eduard Moschitz

Cinematography: Michael Schindegger, Sandra Merseburger

Producers: Arash T. Riahi, Michael Seeber

Production company: Golden Girls Filmproduktion

Technical data: Romanian/German, HD, 16:9, Stereo, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

Completion expected: Beginning of 2011

Contact: GOLDEN GIRLS FILMPRODUKTION
A-1070 Vienna, Seidengasse 15/3/20
tel: +43 | 810 56 36 · fax: +43 | 810 59 49
office@goldengirls.at · www.goldengirls.at



Manuela

Right before the busiest phase of the elections, young politician Robert and his three-months-pregnant wife Katharina want to spend just the weekend together. Almost immediately after they depart for their cottage in the Tyrolian Alps, they realize that they are being followed. The stalker reveals himself to be Wolfgang, an old friend of Robert's. But Wolfgang does not just want to chat about old times. Secrets and lies.



PETER PAYER

Filmography (selection): 2007 Freigesprochen (fiction), 2004 Villa Henriette (fiction), 2003 Ravioli (fiction), 1999 Untersuchung an Mädeln (fiction)

Directed by PETER PAYER

Key cast: Anna Unterberger, Simon Schwarz, Nicholas Ofczarek

Written by: Kai Hensel, Peter Payer

Cinematography: Thomas Prodingner

Editing: Cordula Werner

Producers: Mathias Forberg, Viktoria Salcher

Production company: Prisma Film

Technical data: German, 35 mm, 1:1.85, Dolby SR, 95 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund,
Land Salzburg, Cine Tirol

Completion expected: Beginning of 2011

Contact: PRISMA FILM

A-1010 Vienna, Rathausstraße 3/18

tel: +43 | 406 37 70 · fax: +43 | 406 37 70 20

office@prismafilm.at · www.prismafilm.at

Mein bester Feind

Viktor Kaufmann and Rudi Smekal have been friends since they were children. But National Socialism changes everything. They have to face up each other as “hostile brothers”. *My Best Enemy* is a roaring comedy set against the background of terror.



WOLFGANG MURNBERGER

Filmography (selection): 2009 Der Knochenmann (fiction), 2004 Silentium (fiction), 2000 Komm, süßer Tod (fiction), 1994 Ich gelobe (fiction), 1990 Himmel oder Hölle (fiction)

Directed by WOLFGANG MURNBERGER

Key cast: Moritz Bleibtreu, Georg Friedrich, Ursula Strauss, Udo Samel, Uwe Bohm, Marthe Keller

Written by: Paul Hengge

Cinematography: Peter von Haller

Editing: Evi Romen

Production design: Isidor Wimmer

Producer: Josef Aichholzer

Production company: Aichholzer Filmproduktion

Technical data: German, 35 mm, 1:1.85, Dolby Digital, 100 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich
and: Media, Filmfund Luxembourg

Completion expected: Beginning of 2011

World sales: BETA CINEMA

D-82041 Oberhaching, Gruenwalderweg 28d
tel: +49 89 673 469 80 · fax: +49 89 673 469 888
beta@betacinema.com · www.betacinema.com



Mhm... Aha... Soso

Relationship? Never again! Only just resolved one, you find yourself right in the middle of the next. Our story starts with its end. Martin and Maria are faced with the ruins of their marriage and – in the course of an excessive argument – shoot each other down. Though everything started off so well and they really believed that they are doing everything right this time.



GABRIEL BARYLLI

Filmography (selection): 2003 Das Licht von Afrika (TV), 2001 Anwalt des Herzens (TV), 2000 Feindliche Schwestern (TV), 1996 Honigmond (fiction), 1990 Butterbrot (fiction)

Directed by

GABRIEL BARYLLI

Key cast: Michael Dangl, Isabell Scholz, Gabriel Barylli, Sylvia Leifheit

Written by: Gabriel Barylli

Cinematography: Edwin Krieg

Editing: Rosana Saavedra-Santis

Production design: Martin Reiter

Producer: Franz Novotny

Production company: Novotny & Novotny Filmproduktion

Technical data: German, 35 mm, 1:2.35, Doly Digital, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, FISA

Completion expected: Spring 2011

Contact: NOVOTNY & NOVOTNY FILMPRODUKTION

A-1180 Vienna, Weimarerstraße 22/4A

tel: +43 | 478 71 70 · fax: +43 | 478 71 70 20

kino@novotnyfilm.at · novotnyfilm.at



Michael

Michael describes the last five months of 10-year-old Wolfgang and 35-year-old Michael's involuntary life together.



Directed by MARKUS SCHLEINZER

Key cast: Michael Fuith

Written by: Markus Schleinzer

Cinematography: Gerald Kerkletz

Editing: Wolfgang Widerhofer

Production design: Katrin Huber, Gerhard Dohr

Producers: Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger,
Wolfgang Widerhofer

Production company: NGF Nikolaus Geyrhalter Filmproduktion

Technical data: German, 35 mm, 1:1.66, Dolby SRD, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

Completion expected: 2011

Contact: NGF NIKOLAUS GEYRHALTER FILMPRODUKTION
A-1180 Vienna, Hildebrandgasse 26
tel/fax: +43 1 403 01 62
office@geyrhalterfilm.com · www.geyrhalterfilm.com



Mörderschwestern – Ein Film in Mörderama

After 15 years in prison, the former angel of death at Lainz hospital has been released, and she now works in the Prater amusement park, at a restaurant that specializes in roast knuckle of pork. Observing the guests and how they behave reawaken old emotions, and she poisons a pork knuckle to punish the happy evil people. The television audience can use their remote control devices to decide who dies. The first interactive film in the history of cinema.



Directed by PETER KERN

Key cast: Susanne Wuest, Marc Bischoff, Helmut Berger, Jens Diestel

Screenplay: Peter Kern

Cinematography: Peter Roehsler

Editing: Thomas Hangweyrer, Peter Kern

Production design: Stefan Christandl

Producer: Peter Kern

Production company: Kulturfabrik Austria

Technical data: German, 1:2.35, Dolby SR, 74 min

Supported by: Federal Ministry of Education, the Arts and Culture,
Land Niederösterreich, Stadt Wien

Completion expected: Beginning of 2011

Contact: Peter Kern

mobile: +43 650 863 74 04

kern@peterkern.net · www.peterkern.net

More Than Honey

Millions and millions of bees have disappeared worldwide. Seemingly unmotivated, without any prior symptoms of illness or infection, they have disappeared from a hive saturated with honey never to reappear at any other place, but also without leaving any dead bodies behind. Despite intensive research science has not managed to come up with an explanation. Is this just a momentary fluke or are we facing the early stages of total system collapse?



MARKUS IMHOOF

Filmography (selection): 1997 *Flammen im Paradies* (fiction), 1990 *Der Berg* (fiction), 1981 *Das Boot ist voll* (fiction)

Directed by

MARKUS IMHOOF

Written by: Markus Imhoof

Cinematography: Attila Boa, Wolfgang Thaler

Editing: Barbara Gries

Producers: Helmut Grasser, Markus Imhoof, Thomas Kufus, Pierre Alain Meier

Production companies: Allegro Film, Ormenis Film (CH), zero one film (D), Thelma Film(CH)

Technical data: German, 35 mm, 1:1.85, Dolby Digital, approx. 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

and: BR, SF, Eurimages, Media, BAK, G+B Schwyzer Stiftung, Zürcher Filmstiftung,

Aargauer Kuratorium, George Foundation, BAFU, SRG SSR idée suisse, Succès Cinéma

Completion expected: Winter 2011

Contact:

ALLEGRO FILM

A-1030 Vienna, Krummgasse 1a

tel: +43 1 712 50 36 · fax: +43 1 712 50 36 20

office@allegrofilm.at · www.allegrofilm.at



Nachtschichten

Night Shifts takes a journey through big-city nightlife in Berlin. We meet people wide awake to realize their dreams and kept awake by their desires. And those taking control of the city at night. During night-time nothing is the way it seems to be.



IVETTE LÖCKER

Filmography (selection): 2007 Marina und Sascha, Kohleschiffer (doc.)

Directed by IVETTE LÖCKER

Written by: Ivette Löcker

Cinematography: Frank Amann

Editing: Michael Palm

Producers: Ralph Wieser, Georg Misch

Production company: Mischief Films

Technical data: German, HD Cam, 16:9, Stereo, 95 min

Supported by: Federal Ministry of Education, the Arts and Culture, Land Salzburg
and: Media, DEFA-Stiftung

Completion expected: Beginning of 2011

Contact: MISCHIEF FILMS
A-1010 Vienna, Goethegasse 1
tel: +43 | 585 23 24 23 · fax: +43 | 585 23 24 22
office@mischief-films.com · www.mischief-films.com



Nr. 7

The main subject is the discovery of my own neighbours, their apartments and their life stories within my own residential house, which accommodates various dwellers of most diverse cultures. The key question is the situation and the approaching these people, who are very close to me but yet unknown.



MICHAEL SCHINDEGGER

Filmography (selection): 2008 Dacia Express (short doc.)

Directed by MICHAEL SCHINDEGGER

Written by: Michael Schindegger

Cinematography: Michael Schindegger

Editing: Dieter Pichler

Producers: Ralph Wieser, Georg Misch

Production company: Mischief Films

Technical data: German, HD, 16:9, Stereo, 90 min

Supported by: Federal Ministry for Education, the Arts and Culture,
ORF, Wien Kultur

Completion expected: Spring 2011

Contact: MISCHIEF FILMS

A-1010 Vienna, Goethegasse 1

tel: +43 | 585 23 24 23 · fax: +43 | 585 23 24 22

office@mischief-films.com · www.mischief-films.com



Oh yeah, she performs!

A worldwide phenomenon. Young women are conquering the indie rock'n' roll scene. Set to a lot of music, *Oh yeah, she performs!* follows three 20- to 30-year-old modern-day stars from Austria through the ups and downs of a dream they have chosen.



MIRJAM UNGER

Filmography (selection): 2007 Vienna's Lost Daughters (doc.), 2001 Die ganze Nacht (fiction), 2000 Ternitz Tennessee (fiction), 1998 mehr oder weniger (fiction)

Directed by MIRJAM UNGER

Written by: Mirjam Unger, Veronika Weidinger

Cinematography: Eva Testor

Editing: Nina Kusturica

Producers: Nina Kusturica, Eva Testor

Production company: Mobilefilm

Technical data: German, Digital/Super-16 mm, Dolby, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

Completion expected: Spring 2012

Contact: MOBILEFILM

A-1050 Vienna, Hofgasse 4/4

tel: +43 | 890 24 04 · fax: +43 | 890 24 04 15

office@mobilefilm.at · www.mobilefilm.at

Paradies

Paradies tells three stories – about three women, three holidays and three loves. The first woman travels to Kenya as a sex tourist. Out of love of Jesus the second woman tries to bring Catholicism back to the Austrian people. And the third, youngest woman loses her innocence in a weight loss camp.



ULRICH SEIDL

Filmography (selection): 2007 Import Export, 2003 Jesus du weißt, 2001 Hundstage, 1998 Models, 1995 Tierische Liebe

Directed by ULRICH SEIDL

Key cast: Maria Hofstätter, Margarethe Tiesel, Josef Lorenz

Written by: Ulrich Seidl, Veronika Franz

Cinematography: Wolfgang Thaler, Ed Lachmann

Editing: Christof Schertenleib

Production design: Andreas Donhauser, Renate Martin

Producers: Ulrich Seidl, Christine Ruppert, Philippe Bober

Production companies: Ulrich Seidl Filmproduktion, Tatfilm (D), Parisienne de Production (F)

Technical data: German/Suaheli, Super-16 mm, 1:1.85, Dolby Digital, 140 min

Supported by: Austrian Film Institute, Vienna Film Fund, Land Niederösterreich

and: Eurimages, WDR/arte, Degeto, CNC, arte France

Completion expected: 2011

Contact: ULRICH SEIDL FILMPRODUKTION

A-1090 Vienna, Wasserburgergasse 5/7

tel: +43 1 310 28 24 · fax: +43 1 319 56 64

office@ulrichseidl.com · www.ulrichseidl.com

Schwarzkopf

The story of Austro-Iranian Rapper Nazar and his pals, Vahid and Musti – three friends with a so-called “immigration background”. All three suffer from poor education and lack of future prospects. They seek sanctuary in the world of rap music. This second generation of misfits is soon to be followed by a third generation of kids who will look up to their older counterparts, invisibly bonded by the causal effects of migration upon contemporary society.



ARMAN T. RIAHI

Filmography (selection): 2005 Elektronischrott (short)

Directed by ARMAN T. RIAHI

Written by: Arman T. Riahi

Cinematography: Mario Minichmayr, Dominik Spritzendorfer, Arman T. Riahi

Editing: Cordula Werner

Producers: Michael Seeber, Arash T. Riahi

Production company: Golden Girls Filmproduktion

Technical data: German, HD Cam, 16:9, Stereo, 90 min

Supported by: Federal Ministry of Education, the Arts and Culture, ORF, Vienna Film Fund

Completion expected: Beginning of 2011

Contact: GOLDEN GIRLS FILMPRODUKTION
A-1070 Vienna, Seidengasse 15/3/20
tel: +43 | 810 56 36 · fax: +43 | 810 59 49
office@goldengirls.at · www.goldengirls.at



See you soon again

Viennese-born Leo Bretholz is a Holocaust survivor “celebrity”. Everybody in Baltimore knows his escape story from transport no 42 to Auschwitz. His book, *Leap into Darkness*, is used in Baltimore classrooms. The documentary deals with the effects of Holocaust remembrance and reception by young people.



Directed by LUKAS STEPANIK · BERNADETTE WEGENSTEIN

Written by: Lukas Stepanik, Bernadette Wegenstein

Cinematography: Allen Moore, Garrett Guidera

Editing: Patrick Wright

Producers: Lukas Stepanik, Bernd Beuburger, Bernadette Wegenstein

Production companies: Extrafilm, Waystone Productions (USA)

Technical data: English/German, HDV/35 mm, 1:1.85, Dolby SR, 85 min

Supported by: Austrian Film Institute, ORF, Nationalfonds der Republik Österreich

Completion expected: Beginning of 2011

Contact: EXTRAFILM

A-1080 Vienna, Schlüsselgasse 22/6

tel: +43 1 581 78 96 · fax: +43 1 971 25 49

extrafilm@chello.at · www.extrafilm.at

Spanien

Spain is a story of love, quests and obsessions. A stranded stranger embarks upon a search for justice. Instead he finds a mysterious woman, whose desperately aggressive ex-husband is searching for words that might bring her back to him, while a crane operator with a gambling addiction is tempting fate.



ANJA SALOMONOWITZ

Filmography (selection): 2006 Kurz davor ist es passiert (doc.), 2003 Das wirst Du nie verstehen (short), 2002 Projektionen eines Filmvorführers in einem Pornokino (short), 2001 Carmen (short doc.)

Directed by ANJA SALOMONOWITZ

Key cast: Tatjana Alexander, Grégoire Colin, Cornelius Obonya, Lukas Miko

Written by: Dimitré Dinev, Anja Salomonowitz

Cinematography: Sebastian Pfaffenbichler

Editing: Frédéric Fichet

Production design: Maria Gruber

Producers: Danny Krausz, Kurt Stocker

Production company: Dor Film

Technical data: German, 35 mm, 1:1.85, Dolby SRD, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

Completion expected: Summer 2011

Contact: DOR FILM

A-1170 Vienna, Bergsteiggasse 36

tel: +43 1 427 10 11 · fax: +43 1 427 10 50

office@dor-film.at · www.dor-film.com



Stilleben

A film about a shocking secret, about two siblings who get to know each other, a family torn apart or made stronger by unpleasant truths, and about how little we know about each other.



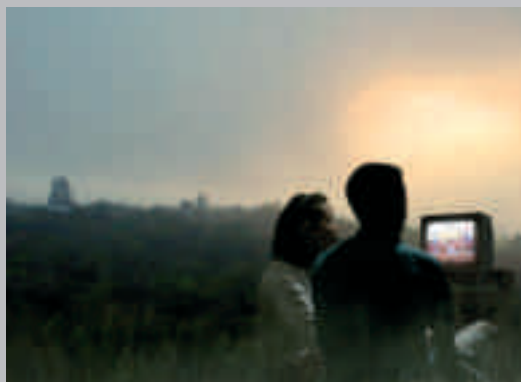
SEBASTIAN MEISE

Filmography (selection): 2006 Daemonen (short), 2005 Random (short), 2003 Prises de Vues (short)

Directed by	SEBASTIAN MEISE
Written by:	Thomas Reider, Sebastian Meise
Key cast:	Christoph Luser, Daniela Golpashin, Fritz Hörtenhuber, Roswitha Soukup
Cinematography:	Gerald Kerkletz
Editing:	Julia Drack
Production design:	Katharina Wöppermann
Producers:	Oliver Neumann, Tommy Pridnig, Pepo Wirthensohn, Erich Lackner
Production companies:	FreibeuterFilm, Lotus-Film
Technical data:	German, HD Cam-SR/35 mm, 1:1.85, Dolby SR, 90 min
Supported by:	Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich, Cinestyria
Completion expected:	Beginning of 2011
Contact:	FREIBEUTERFILM A-1070 Vienna, Kellermannngasse 1-3/1/6 tel: +43 (0) 720 34 65 10 · fax: +43 (0) 720 34 65 10 99 welcome@freibeuterfilm.at · www.freibeuterfilm.at

The Future's Past – Creating Cambodia

The film focuses on Cambodia today, seen through the eyes of four youths and their families. It reveals the emotional and intellectual impact the Khmer Rouge Tribunal has on the Cambodian people. After thirty years of silence, past atrocities will be discussed publicly and on TV. In a society where relatives, friends and neighbors belonged to the thousands of perpetrators, the burning question is: why?



SUSANNE BRANDSTÄTTER

Filmography (selection): 2006 Rule of Law (doc.), 2003 Checkmate – Strategy of a Revolution (doc.), 2000 Quiet Rebels – China's Muslims (doc.), 1992 Forgotten Relatives, Ways and Errors (doc.)

Directed by SUSANNE BRANDSTÄTTER

Written by: Susanne Brandstätter

Cinematography: Joerg Burger

Producers: Alexander Dumreicher-Ivanceanu, Bady Minck

Production companies: Amour Fou Filmproduktion, Minotaurus Film (L)

Technical data: Khmer/English/French, 35 mm, 1:1.85, Dolby Digital, 90 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund and: Filmfund Luxembourg

Completion expected: Spring 2011

Contact: AMOUR FOU FILMPRODUKTION
A-1070 Vienna, Lindengasse 32
tel: +43 | 994 99 11 · fax: +43 | 994 99 11 20
office@amourfou.at · www.amourfou.at

The Little Gypsy Witch

In family Kalanota's house three generations of Roma show the known search for identity: Granny Ilonka is still present in Roma tradition, her daughter Aska on the other hand refuses it absolutely. Little Manusha stands in between. When her Granny dies, Manusha starts looking for her unknown grandfather and thereby reconciles her family with its roots.



TOMISLAV ZAYA

Filmography (selection): 2010 On the Edge (doc.), 2008 Solo (doc.), 2006 The Haidari Crisis (short doc.)

Directed by

TOMISLAV ZAYA

Key cast:

Suzana Horvat, Antonija Stanisic, Rakan Rushiaidat,
Carin Filipcic, Astrit Aihajdaraj

Written by:

Ireny Krcelic

Cinematography:

Mario Delic

Editing:

Slaven Zecevic

Production design:

Reinhold Fragner

Producers:

Knut Ogris, Boris Dmitrovic

Production companies:

Knut.Ogris.Films, Formula Film (HR), Geyzer Films (MK)

Technical data:

Croatian/Romanes, 35 mm, 1:1.85, Dolby, 80 min

Supported by:

Austrian Film Institute, ORF and: HR AV Center, Macedonisches AV Center, HR TV, SiTel,
Soros Foundation, Eurimages

Completion expected:

Spring 2011

Contact:

KNUT.OGRIS.FILMS

A-1050 Vienna, Hamburgerstraße 20/3

mobile: +43 664 523 43 05

knut.ogris.films@aon.at · www.knutogris.tv



Tomorrow you will leave

The story of my Vietnamese father, who was able to build up a new life in a small Austrian village, but there is still an open chapter in the past: the search for the man who once helped him and who he never could thank for that.



MARTIN NGUYEN

Filmography (selection): 2006 Ich muss dir was sagen (doc.), 2005 Am Anfang steht (short)

Directed by MARTIN NGUYEN

Written by: Martin Nguyen

Cinematography: Leena Koppe, Martin Nguyen, Birgit Gudjonsdottir

Editing: Rosana Saavedra Santis

Producers: Arash T. Riahi, Michael Seeber

Production company: Golden Girls Filmproduktion

Technical data: German/Vietnamese, HD 1:1.85, Dolby Stereo, 80 min

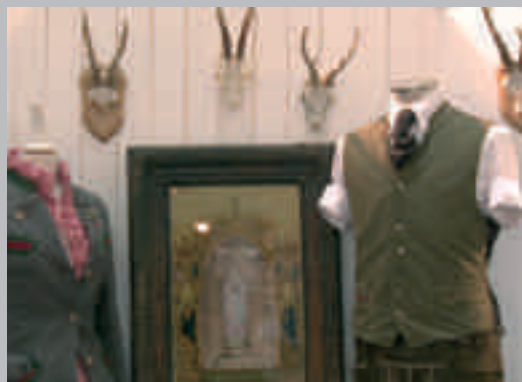
Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Niederösterreich

Completion expected: Beginning of 2011

Contact: GOLDEN GIRLS FILMPRODUKTION
A-1070 Vienna, Seidengasse 15/3/20
tel: +43 1 810 56 36 · fax: +43 1 810 59 49
office@goldengirls.at · www.goldengirls.at

Tracht: Pflicht

Flying dirndl dresses, gay folk dancers, folklore and patriotism, Eros in petticoats, political marches, hurly-burly, God-fearing people in traditional costume. Traditional costume is a serious, sometimes grotesque societal game. The old dictate of “garb” becomes a playful means of distinction, similar to fashion. It was and is culture, politics and national myth. And yet the exposure of this political piece of cloth reveals that it is no longer such a sacred cow. Or is it?



OTHMAR SCHMIDERER

Filmography (selection): 2008 Back to Africa (doc.), 2005 Jessye Norman (doc., co-dir.), 2001 Im toten Winkel – Hitlers Sekretärin (doc.,co-dir.), 1997 Am Stein (doc.)

Directed by OTHMAR SCHMIDERER

Written by: Elsbeth Wallnöfer, Othmar Schmiderer

Cinematography: Othmar Schmiderer

Editing: Daniel Pöhacker, Michael Palm

Producer: Othmar Schmiderer

Production company: Othmar Schmiderer Filmproduktion

Technical data: German, HD Cam/35 mm, 1:1.85, Dolby Digital, 90 min

Supported by: Federal Ministry of Education, the Arts and Culture, ORF, Land Niederösterreich, Land Salzburg, Land Steiermark, Stadt Wien and: Land Südtirol

Completion expected: Summer 2011

Contact: OTHMAR SCHMIDERER FILMPRODUKTION
A-3484 Grafenwörth, Kellerhausgasse 1
tel: +43 2738 8048
o.schmiderer@aon.at · www.othmarschmiderer.at



Überleben in Venedig

A magnificent city in the throes of self-destruction. The story of life in the maelstrom of global tourism and an industry that devours the very basis of its survival.



ANDREAS PICHLER

Filmography (selection): 2000 Meine 3 Zinnen (doc.), 2008 Der Pfad des Kriegers (doc.), 2003 Call me Babylon (doc.), 2001 Mirabella Sindelfingen – Returnticket to Germany (doc.)

Directed by	ANDREAS PICHLER
Written by:	Andreas Pichler
Cinematography:	Wolfgang Thaler
Producers:	Arash T. Riahi, Michael Seeber, Thomas Tielsch, Valerio Moser
Production companies:	Golden Girls Filmproduktion, Filmtank Hamburg (D), Miramonte Film (I)
Technical data:	German/Italian, DCDM/HD/35 mm, 1:1.85, Dolby SRD, 90 min
Supported by:	Austrian Film Institute and: Filmförderung Hamburg, DFFF, Land Südtirol, Eurimages, Media
Completion expected:	Fall 2011
Contact:	GOLDEN GIRLS FILMPRODUKTION A-1070 Vienna, Seidengasse 15/3/20 tel: +43 810 56 36 · fax: +43 810 59 49 office@goldengirls.at · www.goldengirls.at

Die Vaterlosen

Three brothers and sisters, born in an alternative housing cooperative and only partly raised together, meet again on the occasion of their father Hans' passing. The unexpected appearance of Hans' daughter Kyra, who was out of contact for over 20 years, sends the siblings on a soul-stirring journey into their mutual childhood.



MARIE KREUTZER

Filmography (selection): 2008 Punch Noël (short), 2006 White Box (short), 2003 Un peu beaucoup (short), 2001 Cappy Leit (short)

Directed by

MARIE KREUTZER

Key cast:

Andreas Kiendl, Andrea Wenzl, Emily Cox, Philipp Hochmair, Marion Mitterhammer, Sami Loris, Pia Hierzegger, Johannes Krisch

Written by:

Marie Kreutzer

Cinematography:

Leena Koppe

Editing:

Ulrike Kofler

Production design:

Martin Reiter

Producers:

Franz Novotny, Ursula Wolschlagler, Robert Buchschwenter

Production companies:

Novotny & Novotny Filmproduktion, Witcraft Szenario, KGP Kranzelbinder Gabriele Production

Technical data:

German, 35 mm, 1:2.35, Dolby SRD, 100 min

Supported by:

Austrian Film Institute, ORF, Vienna Film Fund, Cinestyria

Completion expected:

Beginning of 2011

Contact:

NOVOTNY & NOVOTNY FILMPRODUKTION

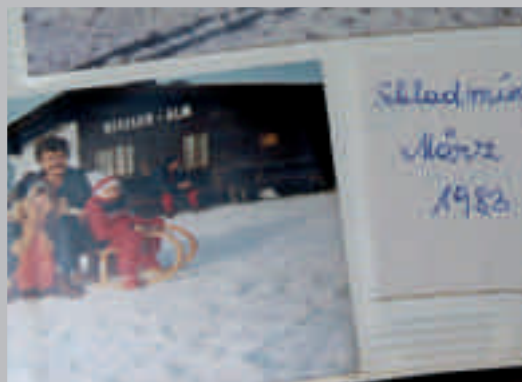
A-1180 Vienna, Weimarerstraße 22/4A

tel: +43 | 478 71 70 · fax: +43 | 478 71 70 20

kino@novotnyfilm.at · novotnyfilm.at

Vertraute Fremde

After the divorce of her parents, Wilma Calisir, daughter of a Turkish-Austrian marriage, lost contact with her father. Twelve years later she began questioning her Turkish identity and her roots. This private documentary tells the very personal search for home of the author and director, Wilma Calisir. The film is the final combination of the two countries and puts the worlds of her family background together.



WILMA CALISIR

Filmography (selection): 2008 Markus Bey (short doc.), 2007 Mein Türkei (short), 2006 Mezzanin (short)

Directed by WILMA CALISIR

Written by: Wilma Calisir

Cinematography: Johannes Oehe

Editing: Reinhard Schweiger

Producer: Helmut Grasser

Production company: Allegro Film

Technical data: German/Turkish, HDV, 16:9, Dolby, 90 min

Supported by: Federal Ministry of Education, the Arts and Culture, ORF,
Land Niederösterreich

Completion expected: Summer 2011

Contact: ALLEGRO FILM

A-1030 Vienna, Krummgasse 1a

tel: +43 | 712 50 36 · fax: +43 | 712 50 36 20

office@allegrofilm.at · www.allegrofilm.at



Die Wand

One morning a woman awakes in a hut up in the mountains and finds herself enclosed by an insurmountable vitreously wall behind which there seems to be no life. With a dog, a cow and a cat she meets the new challenge in her life.



JULIAN R. PÖLSLER

Filmography (selection): 2009 Erzherzog Johann und Anna Plochl (TV), 2008 Daniel Käfer – Die Schattenuhr (TV); Bella Block: Falsche Liebe (TV), 2005 Daniel Käfer – Die Villen der Frau Hürsch (TV)

Directed by JULIAN R. PÖLSLER

Written by: Julian Pölsler based on the novel by Marlen Haushofer

Key cast: Martina Gedeck, Hans-Michael Rehberg, Julia Gschnitzer

Cinematography: Helmut Pirnat, Christian Berger, Hans Selikovsky

Editing: Ulrike Pahl

Production design: Petra Heim

Producers: Antonin Svoboda, Martin Gschlacht, Bruno Wagner, Rainer Kölmel, Wasiliki Bleser

Production companies: coop99 filmproduktion, Starhaus Filmproduktion (D)

Technical data: German, 35 mm, 1:2.35, Dolby SRD, 110 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, Land Oberösterreich
and: FFF Bayern, DFFF

Completion expected: Spring 2011

Contact: COOP99 FILMPRODUKTION

A-1090 Vienna, Wasagasse 12/1/1

tel: +43 | 319 58 25 · fax: +43 | 319 58 25 20

welcome@coop99.at · www.coop99.at



What Happiness is ...

A journey in search of serenity. The film follows the adventures of Seekers of Happiness, who travel the peaks and valleys of their land in the name of the King of Bhutan. Wishes and desires, the landscapes of the soul, are reflected in the distant Himalayas.



HARALD FRIEDL

Filmography (selection): 2006 Aus der Zeit (doc.), 2004 Diesseits von Afrika – Entdeckung Lesachtal (doc.), 2003 Africa Representa (doc.); Missa Furiosa (doc.)

Directed by HARALD FRIEDL

Written by: Harald Friedl

Cinematography: Helmut Wimmer

Producer: Kurt Mayer

Production company: kurt mayer film

Technical data: English, HD, 16:9, Stereo, 100 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund, FISA, Land Oberösterreich, Land Niederösterreich

Completion expected: Summer 2011

Contact: KURT MAYER FILM

A-1040 Vienna, Wiedner Hauptstraße 45-47/18

tel: +43 1 967 89 29

office@kurtmayerfilm.com · www.kurtmayerfilm.com



Whores' Glory

The stories of the prostitutes, told via a filmic journey from Thailand to Bangladesh to Mexico, revolve around the lives of the individual women, their loves, longings, hopes, needs, and the brutalities they experience.



MICHAEL GLAWOGER

Filmography (selection): 2009 Contact High (fiction); Das Vaterspiel (fiction), 2005 Slumming (fiction), Workingman's Death (doc.), 1998 Megacities (doc.)

Directed by MICHAEL GLAWOGER

Written by: Michael Glawogger

Cinematography: Wolfgang Thaler

Editing: Monika Willi

Producers: Tommy Pridnig, Peter Wirthensohn, Erich Lackner, Mirjam Quinte

Production companies: Lotus-Film, Quinte Film (D)

Technical data: Local languages, 35 mm, 16:9, Dolby SRD, 110 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund
and: Filmförderung Baden-Württemberg, DFFF, FFA, Eurimages

Completion expected: Spring 2011

Contact: LOTUS-FILM

A-1060 Vienna, Mollardgasse 85A/I

tel: +43 | 786 33 87 · fax: +43 | 786 33 11

office@lotus-film.at · www.lotus-film.at



Wie man leben soll

Charlie – 18 years old, plump, clumsy and lovable – is a “sitter”, as he discovers from one of his self-help books. But even the laziest among us have to grow up in the end – and you know what? That can be exciting as well – and entertaining for us who are watching him.



DAVID SCHALKO

Filmography (selection): 2010 Aufschneider (TV), 2006 Heaven (TV), 2004 Nitro (fiction, co-dir.), 2002 Sendung ohne Namen (TV)

Directed by DAVID SCHALKO

Key cast: Axel Ranisch, Katharina Strasser, Robert Stadlober, Bibiana Zeller

Written by: David Schalko, Thomas Maurer based on the novel by Thomas Glavinic

Cinematography: Marcus Kanter

Editing: Roland Rathmair, Evi Romen

Production design: Hannes Salat, Hubert Klausner

Producers: Danny Krausz & Kurt Stocker, Marie Gade

Production companies: Dor Film, Zentropa (DK)

Technical data: German, 35 mm, 1:1.85, Dolby Digital SR, 95 min

Supported by: Austrian Film Institute, ORF, Vienna Film Fund

and: Danish Film Institute

Completion expected: Spring 2011

Contact: DOR FILM

office@dor-film.at · www.dor-film.com

Wings of Glory

“Heaven is home of the birds, we are merely guests.” Daredevil pilots enthrall millions around the globe, flying through Air Gates just a few meters above the ground, all at 400 km/h. Following the 9/11 attacks, the fascination with the Air Race reached its emotional peak in New York.



THOMAS RILK

Filmography (selection): 2009 Wasteland Warriors (TV doc.)

Directed by

THOMAS RILK

Written by: Andreas Laschober, Thomas Rilk

Cinematography: Hubert Doppler, Hannes Drapal, Gustl Gschwantner

Editing: Roland Buzzi

Producer: Thomas Rilk

Production company: Rilk Film

Technical data: English/German, HD Cam, 16:9, Dolby 5.1, 90 min

Supported by: Austrian Film Institute

Completion expected: Beginning of 2011

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LIST OF DIRECTORS

Felix & Percy ADLON (<i>Mahler auf der Couch</i>)	76
Houchang ALLAHYARI (<i>Die verrückte Welt der Ute Bock</i>)	34
Bogdan George APETRI (<i>Outbound</i>)	78
Frederik BAKER (<i>Widerstand im Haiderland</i>)	69
Holger BARTHEL (<i>Die Mutprobe</i>)	99
Gabriel BARYLLI (<i>Mhm... Aha... Soso</i>)	153
Ruth BECKERMANN (<i>American Passages</i>)	126
Reinhold BILGERI (<i>Der Atem des Himmels</i>)	10
Susanne BRANDSTÄTTER (<i>The Future's Past – Creating Cambodia</i>)	165
Axel BREUER (<i>Im Zweifel schuldig</i>)	147
Ascan BREUER (<i>Jakarta Disorder</i>)	148
Martin BRUCH (<i>Bruchstücke</i>)	59
Noël BURCH (<i>The Forgotten Space</i>)	82
Joerg BURGER (<i>Wolf Suschitzky – Fotograf und Kameramann</i>)	91
Wilma CALISIR (<i>Vertraute Fremde</i>)	171
Tizza COVI (<i>Der Glanz des Tages</i>)	140
Sabine DERFLINGER (<i>Tag und Nacht; Hot Spot</i>)	28/144
Robert DORNHELM (<i>Udo Proksch – Out of Control</i>)	52
Barbara EDER (<i>Inside America</i>)	18
Florian FESSL (<i>Tiefensucht</i>)	90
Harald FRIEDL (<i>What Happiness is...</i>)	173
Rainer FRIMMEL (<i>Der Glanz des Tages</i>)	140
Peter GERSINA (<i>Der Berg der 1000 Drachen</i>)	12
Nikolaus GEYRHALTER (<i>Abendland</i>)	124
Christian GIESSER (<i>Jochen Rindt lebt</i>)	63
Michael GLAWOGGER (<i>Whores' Glory</i>)	174
Barbara GRÄFTNER (<i>Echte Wiener. Die Deppat'n und die Gspritzt'n</i>)	14
Walter GRÖSSBAUER (<i>Mali und die Kunst des Teilens; Next Exit Nirwana</i>)	65/67
Johannes HAMMEL (<i>Folge mir</i>)	62
Benjamin HEISENBERG (<i>Der Räuber</i>)	26
Juraj HERZ (<i>Habermann</i>)	74
Astrid HEUBRANDTNER (<i>Mein Haus stand in Sulukule</i>)	66
Dagmar HIRTZ (<i>Die Hebamme – Auf Leben und Tod</i>)	96
Hans HOFER (<i>Paradeisiana</i>)	86

LIST OF DIRECTORS

Edgar HONETSCHLÄGER (<i>Aun</i>)	127
Andreas HORVATH (<i>Arab Attraction</i>)	58
Klaus HUNDSBICHLER (<i>Gypsy Spirit</i>)	42
Markus IMHOOF (<i>More Than Honey</i>)	156
Ralf JACOBS (<i>Flucht in die andere Richtung</i>)	138
Miklós JANCSÓ (<i>So Much for Justice!</i>)	80
Peter KERN (<i>King Kongs Tränen; Mörderschwestern</i>)	64/155
KLUB ZWEI: Simone Bader & Jo Schmeiser (<i>Liebe Geschichte</i>)	46
Ágnes KOCSIS (<i>Adrienn Pál</i>)	72
Beryl KOLTZ (<i>Hot Hot Hot</i>)	143
Chris KRAUS (<i>Poll</i>)	79
Michael KREIHSL (<i>Der Täter</i>)	102
Marie KREUTZER (<i>Die Vaterlosen</i>)	170
Katharina LAMPERT (<i>verliebt verzopft verwegen</i>)	68
Tina LEISCH (<i>Dagegen muss ich etwas tun</i>)	60
Frédérique LENGAIGNE (<i>Life Size Memories</i>)	149
Nikolaus LEYTNER (<i>Operation Hiob</i>)	100
Max LIEBICH (<i>You`re out</i>)	92
Ivette LÖCKER (<i>Nachtschichten</i>)	157
Thomas MACHO (<i>Feuer und Schwert im Sudan – Slatin Pasha</i>)	137
Christoph MAYR (<i>Bulb Fiction</i>)	131
Sebastian MAYR (<i>Chronos</i>)	84
Sebastian MEISE (<i>Stilleben</i>)	164
Catalina MOLINA (<i>Talleres Clandestinos</i>)	89
Andrea MORGENTHALER (<i>Rest in Peace</i>)	50
Eduard MOSCHITZ (<i>Mamica Illegal</i>)	150
Kornél MUNDRUCZÓ (<i>Tender Son – The Frankenstein Project</i>)	81
Wolfgang MURNBERGER (<i>Live is Life; Meine Tochter nicht; Seine Mutter und ich; Mein bester Feind</i>)	97/98/101/152
Martin NGUYEN (<i>Tomorrow you will leave</i>)	167
Fritz OFNER (<i>Die Evolution der Gewalt</i>)	136
Peter PATZAK (<i>Kottan ermittelt – Rien ne va plus</i>)	24
Peter PAYER (<i>Manuela</i>)	151
Robert Adrian PEJO (<i>Der Kameramörder</i>)	22
Michael PFEIFENBERGER (<i>Todespolka</i>)	30
Andreas PICHLER (<i>Überleben in Venedig</i>)	169

LIST OF DIRECTORS

Claudia PÖCHLAUER (<i>Mali und die Kunst des Teilens</i>)	65
Paul POET (<i>Empire Me – New Worlds Are Happening</i>)	134
Julian R. PÖLSLER (<i>Die Wand</i>)	172
Andreas PROCHASKA (<i>Die unabsichtliche Entführung der Frau Elfriede Ott</i>)	32
Klaus REISINGER (<i>Life Size Memories</i>)	149
Arash T. RIAHI (<i>Alles wird nicht gut</i>)	125
Arman RIAHI (<i>Schwarzkopf</i>)	161
Michi RIEBL (<i>Glaube Liebe Tod</i>)	95
Ruth RIESER (<i>du und ich</i>)	133
Thomas RILK (<i>Wings of Glory</i>)	176
Oskar ROEHLER (<i>Jud Süß – Film ohne Gewissen</i>)	20
Thomas ROTH (<i>Brand – Eine Totengeschichte</i>)	130
Gerald SALMINA (<i>Mount Saint Elias</i>)	48
Anja SALOMONOWITZ (<i>Spanien</i>)	163
Hubert SAUPER (<i>Entente Cordiale</i>)	153
David SCHALKO (<i>Aufschneider; Wie man leben soll</i>)	94/175
Elisabeth SCHARANG (<i>Vielleicht in einem anderen Leben</i>)	36
Michael SCHINDEGGER (<i>Nr. 7</i>)	158
Markus SCHLEINZER (<i>Michael</i>)	154
Othmar SCHMIDERER (<i>Tracht: Pflicht</i>)	168
Reinhard SCHWABENITZKY (<i>Furcht & Zittern</i>)	16
Günter SCHWAIGER (<i>Ibiza (Occident)</i>)	145
Michael SEEBER (<i>Hot Spot</i>)	144
Nadja SEELICH (<i>Herr Trappl und die künstliche Intelligenz</i>)	141
Ulrich SEIDL (<i>Im Keller; Paradies</i>)	146/160
Allan SEKULA (<i>The Forgotten Space</i>)	82
Harald SICHERITZ (<i>3faltig; Hexe Lilli – Die Reise nach Mandolan</i>)	8/142
David SIEVEKING (<i>David Wants to Fly</i>)	73
Ebba SINZINGER (<i>Born in the Year of the Hare</i>)	129
Christoph STARK (<i>Für immer und ewig</i>)	139
Lukas STEPANIK (<i>See You Soon Again</i>)	162
P. A. STRAUBINGER (<i>Am Anfang war das Licht</i>)	40
Hüseyin TABAK (<i>Kick off; Heim</i>)	44/85
Jan TENHAVEN (<i>Herbstgold</i>)	75
Hansjörg THURN (<i>Die Wanderhure</i>)	103

Cordula THYM (<i>verliebt verzopft verwegen</i>)	68
Phil TRAILL (<i>Chalet Girl</i>)	132
Mirjam UNGER (<i>Oh yeah, she performs!</i>)	159
Patrick VOLLRATH (<i>Sleeping Perv</i>)	87
Erwin WAGENHOFER (<i>Black Brown White</i>)	128
Bernadette WEGENSTEIN (<i>See You Soon Again</i>)	162
Anna Katharina WOHLGENANNT (<i>Einmal mehr als nur reden</i>)	61
Tomislav ZAJA (<i>The Little Gypsy Witch</i>)	166
Jasmila ZBANIC (<i>On the Path</i>)	77
Judith ZDESAR (<i>Spaß mit Hase</i>)	88

3FALTIG (<i>Harald Sicheritz</i>)	8
ABENDLAND (<i>Nikolaus Geyrhalter</i>)	124
ADRIENN PAL (<i>Ágnes Kocsis</i>)	72
ALLES WIRD NICHT GUT (<i>Arash T. Riahi</i>)	125
AM ANFANG WAR DAS LICHT (<i>P.A. Straubinger</i>)	40
AMERICAN PASSAGES (<i>Ruth Beckermann</i>)	126
ARAB ATTRACTION (<i>Andreas Horvath</i>)	58
DER ATEM DES HIMMELS (<i>Reinhold Bilgeri</i>)	10
AUFSCHNEIDER (<i>David Schalko</i>)	94
AUN (<i>Edgar Honetschläger</i>)	127
DER BERG DER 1000 DRACHEN (<i>Peter Gersina</i>)	12
BLACK BROWN WHITE (<i>Erwin Wagenhofer</i>)	128
BORN IN THE YEAR OF THE HARE (<i>Ebba Sinzinger</i>)	129
BRAND – EINE TOTENGESCHICHTE (<i>Thomas Roth</i>)	130
BRUCHSTÜCKE (<i>Martin Bruch</i>)	59
BULB FICTION (<i>Christoph Mayr</i>)	131
CHALET GIRL (<i>Phil Trill</i>)	132
CHRONOS (<i>Sebastian Mayr</i>)	84
DAGEGEN MUSS ICH ETWAS TUN (<i>Tina Leisch</i>)	60
DAVID WANTS TO FLY (<i>David Sieveking</i>)	73
DU UND ICH (<i>Ruth Rieser</i>)	133
ECHTE WIENER – DIE DEPPAT’N UND DIE GSPRITZT’N (<i>Barbara Gräftner</i>)	14
EINMAL MEHR ALS NUR REDEN (<i>Anna Katharina Wohlgenannt</i>)	61
EMPIRE ME – NEW WORLDS ARE HAPPENING (<i>Paul Poet</i>)	134
ENTENTE CORDIALE (<i>Hubert Sauper</i>)	135
DIE EVOLUTION DER GEWALT (<i>Fritz Ofner</i>)	136
FEUER UND SCHWERT IM SUDAN – SLATIN PASHA (<i>Thomas Macho</i>)	137
FLUCHT IN DIE ANDERE RICHTUNG (<i>Ralf Jacobs</i>)	138
FOLGE MIR (<i>Johannes Hammel</i>)	62
FURCHT & ZITTERN (<i>Reinhard Schwabenitzky</i>)	16
FÜR IMMER UND EWIG (<i>Christoph Stark</i>)	139
DER GLANZ DES TAGES (<i>Tizza Covi, Rainer Frimmel</i>)	140
GLAUBE LIEBE TOD (<i>Michi Riebl</i>)	95
GYPSY SPIRIT (<i>Klaus Hundsbichler</i>)	42

HABERMANN (<i>Juraj Herz</i>)	74
DIE HEBAMME – AUF LEBEN UND TOD (<i>Dagmar Hirtz</i>)	96
HEIM (<i>Hüseyin Tabak</i>)	85
HERBSTGOLD (<i>Jan Tenhaven</i>)	75
HERR TRAPPL UND DIE KÜNSTLICHE INTELLIGENZ (<i>Nadja Seelich</i>)	141
HEXE LILLI – DIE REISE NACH MANDOLAN (<i>Harald Sicheritz</i>)	142
HOT HOT HOT (<i>Beryl Koltz</i>)	143
HOT SPOT (<i>Sabine Derflinger, Michael Seeber</i>)	144
IBIZA (OCCIDENT) (<i>Günter Schwaiger</i>)	145
IM KELLER (<i>Ulrich Seidl</i>)	146
IM ZWEIFEL SCHULDIG (<i>Axel Breuer</i>)	147
INSIDE AMERICA (<i>Barbara Eder</i>)	18
JAKARTA DISORDER (<i>Ascan Breuer</i>)	148
JOCHEN RINDT LEBT (<i>Christian Giesser</i>)	63
JUD SÜSS – FILM OHNE GEWISSEN (<i>Oskar Roehler</i>)	20
DER KAMERAMÖRDER (<i>Robert Adrian Pejo</i>)	22
KICK OFF (<i>Hüseyin Tabak</i>)	44
KING KONGS TRÄNEN (<i>Peter Kern</i>)	64
KOTTAN ERMITTELT – RIEN NE VA PLUS (<i>Peter Patzak</i>)	24
LIEBE GESCHICHTE (<i>Klub Zwei: Simone Bader & Jo Schmeiser</i>)	46
LIFE SIZE MEMORIES (<i>Frédérique Lengaigne, Klaus Reisinger</i>)	149
LIVE IS LIFE (<i>Wolfgang Murnberger</i>)	97
MAHLER AUF DER COUCH (<i>Felix Adlon, Percy Adlon</i>)	76
MALI UND DIE KUNST DES TEILENS (<i>Walter Größbauer, Claudia Pöchlauer</i>)	65
MAMICA ILLEGAL (<i>Eduard Moschitz</i>)	150
MANUELA (<i>Peter Payer</i>)	151
MEIN BESTER FEIND (<i>Wolfgang Murnberger</i>)	152
MEIN HAUS STAND IN SULUKULE (<i>Astrid Heubrandtner</i>)	66
MEINE TOCHTER NICHT (<i>Wolfgang Murnberger</i>)	98
MHM... AHA... SOSO (<i>Gabriel Barylli</i>)	153
MICHAEL (<i>Markus Schleinzer</i>)	154
MÖRDERSCHWESTERN (<i>Peter Kern</i>)	155
MORE THAN HONEY (<i>Markus Imhoof</i>)	156
MOUNT SAINT ELIAS (<i>Gerald Salmina</i>)	48

DIE MUTPROBE (<i>Holger Barthel</i>)	99
NACHTSCHICHTEN (<i>Ivette Löcker</i>)	157
NEXT EXIT NIRVANA (<i>Walter Größbauer</i>)	67
NR. 7 (<i>Michael Schindegger</i>)	158
OH YEAH SHE PERFORMS! (<i>Mirjam Unger</i>)	159
ON THE PATH (<i>Jasmila Zbanic</i>)	77
OPERATION HIOB (<i>Nikolaus Leytner</i>)	100
OUTBOUND (<i>Bogdan George Apetri</i>)	78
PARADEISIANA (<i>Hans Hofer</i>)	86
PARADIES (<i>Ulrich Seidl</i>)	160
POLL (<i>Chris Kraus</i>)	79
DER RÄUBER (<i>Benjamin Heisenberg</i>)	26
REST IN PEACE (<i>Andrea Morgenthaler</i>)	50
SCHWARZKOPF (<i>Arman T. Riahi</i>)	161
SEE YOU SOON AGAIN (<i>Bernadette Wegenstein, Lukas Stepanik</i>)	162
SEINE MUTTER UND ICH (<i>Wolfgang Murnberger</i>)	101
SLEEPING PERV (<i>Patrick Vollrath</i>)	87
SO MUCH FOR JUSTICE! (<i>Miklós Jancsó</i>)	80
SPANIEN (<i>Anja Salomonowitz</i>)	163
SPASS MIT HASE (<i>Judith Zdesar</i>)	88
STILLEBEN (<i>Sebastian Meise</i>)	164
TAG UND NACHT (<i>Sabine Derflinger</i>)	28
TALLERES CLANDESTINOS (<i>Catalina Molina</i>)	89
DER TÄTER (<i>Michael Kreihsl</i>)	102
TENDER SON – THE FRANKENSTEIN PROJECT (<i>Kornél Mundruczó</i>)	81
THE FORGOTTEN SPACE (<i>Allan Sekula, Noël Burch</i>)	82
THE FUTURE’S PAST – CREATING CAMBODIA (<i>Susanne Brandstätter</i>)	165
THE LITTLE GYPSY WITCH (<i>Tomislav Zaja</i>)	166
TIEFENSUCHT (<i>Florian Fessl</i>)	90
TODESPOLKA (<i>Michael Pfeifenberger</i>)	30
TOMORROW YOU WILL LEAVE (<i>Martin Nguyen</i>)	167
TRACHT: PFLICHT (<i>Othmar Schmiderer</i>)	168
ÜBERLEBEN IN VENEDIG (<i>Andreas Pichler</i>)	169
UDO PROKSCH – OUT OF CONTROL (<i>Robert Dornhelm</i>)	52

DIE UNABSICHTLICHE ENTFÜHRUNG DER FRAU ELFRIEDE OTT (<i>Andreas Prochaska</i>)	32
DIE VATERLOSEN (<i>Marie Kreutzer</i>)	170
VERLIEBT VERZOPFT VERWEGEN (<i>Katharina Lampert, Cordula Thym</i>)	68
DIE VERRÜCKTE WELT DER UTE BOCK (<i>Houchang Allahyari</i>)	34
VERTRAUTE FREMDE (<i>Wilma Calisir</i>)	171
VIELLEICHT IN EINEM ANDEREN LEBEN (<i>Elisabeth Scharang</i>)	36
DIE WAND (<i>Julian R. Pölsler</i>)	172
DIE WANDERHURE (<i>Hansjörg Thurn</i>)	103
WHAT HAPPINESS IS ... (<i>Harald Friedl</i>)	173
WHORES' GLORY (<i>Michael Glawogger</i>)	174
WIDERSTAND IM HAIDERLAND (<i>Frederik Baker</i>)	69
WIE MAN LEBEN SOLL (<i>David Schalko</i>)	175
WINGS OF GLORY (<i>Thomas Rilk</i>)	176
WOLF SUSCHITZKY – FOTOGRAF UND KAMERAMANN (<i>Joerg Burger</i>)	91
YOU'RE OUT (<i>Max Liebich</i>)	92

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